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PARTICULAR TECHNICAL UNIVERSITY OF LOJA

Languages and Linguistics Faculty

Didactic English for the Students who Study the fourth year at the unit of at-a Distance Education of Loja in the "Monseñor Leonidas Proaño" National System

> THESIS SUBMITTED IN PARTIAL FUL-FILMENT OF THE REQUIREMENTS FOR THE DEGREE OF LICENTIATE IN EDU-CATIONAL SCIENCES, ENGLISH SPECIALIZATION

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Loja-Ecuador 1996



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2017



Certification

After to reviewing the thesis work "Didactic English for the students who study the Fourth Year at the Unit of At-A-Distance Education of Loja in The Monseñor Leonidas Proaño National System", I authorize its presentation and exposition.

Loja, June 1996

Dra. Judith Maldonado Thesis Advisor

Dedication

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To whom believe in education as the only way toward development of people.

The authors

Acknowledgement

We want to acknowledge to whom have contributed to carry out this work, specially to the Particular Technical University of Loja, to our teachers because of the knowledges given to our vocational training; to our thesis advisor, thanks for her valuable help in the development of this thesis; to the members of the examining board for their important suggestions to improve this work; and to the "Monseñor Leonidas Proaño" National System of At-A-Distance Education that by means of the Unit of At-A-Distance Education of Loja offers another modality of study to the students at mid level.

The authors

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1. INTRODUCTION

The education in Latin America and specially in our country has many lacks, among them we can mention the absence of suitable bibliography to our idiosyncrasy that allow the identification of people with its contents, although the Government through the Ministry of Education and Culture and some authors have developed an important work in designing textbooks for the different teaching levels as a response to this need.

Concerning the At-A-Distance Education, there is a similar problem, it is important to make mention of the great effort carried out by the educational establishments involved in this teaching modality that had given good results.

As regards the English language, both, in the eyewitness and the At-A-Distance modality had been very common the use of foreign textbooks, in the first case and in the second one we can note that the bibliography is scarce and sometimes unsuitable.

The Monseñor Leonidas Proaño National System of At-A-Distance Education carry out an important work at mid level in our country and within this System the Unit of At-A-Distance Education of Loja is making efforts to colaborate with the improvement of teaching given in this province through its different extensions.

The printed material used by the Educational Units around the country is the same used by CRECERA (Centro Regional de Comunicación Educativa de la Región Amazónica) and for the English language teaching, there is a textbook used to teach from the First to Fourth Year that the students use in spite of its restrictions.

It's easy to realize that this textbook has many lacks that make very difficult to distinguish the contents corresponding to Fourth Year, so when we do it we find that they are not enough for this level and consequently they cannot be the basis for the Fifth Year.

It is important to note that the educational and socio-cultural context of the Amazonic Region is different from that of our city and province. This is another aspect that we considered to make this work because it is important for students to get an identification with the environment.

Considering these general aspects, we develop the present work whose main objective is to make up a textbook of Didactic English for the students who study the fourth year at the Unit of At-A-Distance Education of Loja in the Monseñor Leonidas Proaño National System —an alternative proposal to help the students in the English language learning process—, as a thesis work submitted in partial fulfilment of the requirements for the degree of Licentiate in Sciences of Education, English Specialization. It is our purpose to contribute to the English Language teaching-learning process at this level.

This thesis work includes:

1. Introduction

- 2. Framework
- 3. Methodology
- Didactic English for the students who study the fourth year at the Unif of At-A-Distance Education of Loja in the Monseñor Leonidas Proaño National System.

Conclusions and Recommendations

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Annex

The main objective that we propose in this thesis work is to make up a textbook of didactic English that allows:

- Reinforcing the knowledges acquired in the prior levels.
- Making easy the teaching-learning process within this self-instructional system to get better results.
- Guiding the learning according to the needs and the individual capacities of each student, so that there is progress, continuity and unity to get a significant realization of the objectives proposed by education.
- Developing language communicative skills that allow the student to use the target language in an acceptable way that benefits him/herself.

2. FRAMEWORK

2.1. THE AT-A-DISTANCE EDUCATION

The Latin American people confront many social, economical, political and educational problems. However, with the pass of the years, the number of persons who ask for access to education increases. This involves an increasing of schools, human and financial resources. So, the governments have to define appropriate scientific and technological politics to enlarge the coverage of the educational system and in this way to contribute effectively to the development.

The individuals' expectations have been also incremented and these encourage the individuals to a social, economical and cultural improvement, in whose context the education is considered as a coadjutant to the changes. In this way the educational system has to respond to the requirements of the society and because of this it is necessary to correct the internal errors of the system and to properly define the objectives.

2.1.1. Origin

The At-a-Distance Education dates from ancient times and emerges from the necessity of interpersonal communication and puts aside the restriction of time and space.

Socrates used a didactic and inductive method that later was applied by Quintiliano, who gave to the teacher the role of planner and guide for the students to get more independence.

2.1.2. Definition

The At-a-Distance Education is an educational modality that by using self-instructional technological resources such as: printed material, audiocassettes, video-cassettes, etc., organizes and develops learning without the immediate presence of the teacher.

2.1.3. Advantages

It is important to note the advantages of the at-a-distance education, among them we can mention the following: 1) It has a wide coverage of the educational system. 2) It does not require infrastructure. 3) It is cheap and democratic. 4) It considers the individual learning rhythm. 5) It favors habits of personal responsibility. 6) It is extremely straight forward and simple so that it is one of the great advantages and one of the features most appreciated by the learners.

At-A-Distance Education is of course, rather different to learning within the more rigid structure and discipline of life within a high school. The primary resource remains the student: his commitment, determination and self discipline, so the success of the process depends mainly on the responsibility of the student, that is, a proper use of the means.

Learning is an interactive process. That is, it is often useful to go back to something the learner studied earlier, to find out whether it now makes more sense or has more meaning.

So, the at-a-distance education is a valid alternative of education for adults or for adolescents who have to work because of the hard economical conditions that do not allow them to study in the eyewitness system.

2.1.4. Development of At-A-Distance Education

This educational modality has been developed in many countries around the world. The most important experiences on the system took place in the following countries: Spain, Germany, England, France, Italy, Finland, China, Japan, India, Pakistan, Africa, Oceania, Israel, Canada and the USA. In these countries the system is adapted to the students and institution's needs, above all to the needs of the student who does not have to leave his daily work to study.

These experiences are the basis for the development of this system in Latin America, specially that of the Open University of England. So, this educational system has been increased in countries such as: Mexico, Costa Rica, Argentina, Brazil, Colombia, Bolivia, and we can find some isolated experiences in Cuba also.

2.1.4.1. The At-A-Distance Educational System in Ecuador

With respect to Ecuador, in 1962 begins the at-a-distance education when, through the initiative of the Catholic Church the Popular Radiophonic Schools of Ecuador (Escuelas Radiofónicas Populares del Ecuador ERPE) were created, with the purpose of alphabetize and qualify to young and adults, using the radio as the master means supported by printed schemes.

In 1972, the Radial System of Shuar Bicultural Education (Sistema de Educación Radial Bicultural Shuar SERBISH) was used to teach the Shuar Communities of the Ecuadorean Amazonia by the radio and maintaining eyewitness daily meetings with the support of texts in native language.

The "Fe y Alegría" Radio Institute (Instituto Radial Fe y Alegría IRFEYAL) was opened in 1974 to teach the deserters from the traditional system and those from marginal and suburban areas through the radio, and using the support of printed schemes and eyewitness meetings. This methodology is based on the Cultural Radio of Canarias (ECCA) in Spain.

The Marist Community creates in 1976 the Particular Technical University of Loja, Open Modality with national coverage with the purpose of professionalize teachers who already had been working in different educational institutions.

The Culture and Education Ministry creates in 1979 the At-A-Distance Educational Unit through the INACAPED (Instituto Nacional de Educación y Capacitación), which later was substituted by the DINAMED.

The "Voz del Upano" radio and the Culture and Education Ministry signed an agreement in 1983 for the elaboration and broadcasting of educational programs that began in 1984.

In 1986 the Regional Center of Education Through Communication for the Amazonic Region was created with the auspices of the Salesiana Mission and the cooperation of the Culture and Education Ministry. The Executive Unit of this institution is the "Voz del Upano" radio. The purpose of this center is to design and develop integrated, academic and non academic tele-educational programs for the Primary and Mid Level according to the needs and the socio-economical conditions of the Ecuadorian Amazonian. Similarly, in 1987 the At-A-Distance Educational Institute of the Politechnical School of the Army (ESPE) began its activities with the purpose of training professionals at high level and technicians in intermediate careers due to the needs of the Ecuadorian Army.

2.1.4.2. The "Monseñor Leonidas Proaño" National System of At-A-Distance Education

The National System of At-A-Distance Education, took the name of Monseñor Leonidas Proaño on July 23, 1992. This nomination was given because Monseñor Leonidas Proaño initiated in Ecuador the Popular Radiophonic Schools in 1962 that was the beginning of at-a-distance education in our country; besides, it was a way to pay homage to whom dedicated his life to help farmers and specially to the indigenous people. This outstanding priest always believed in the liberation of man to get a just and solidary world where everybody can find knowledge that allows the improvement of the living conditions and the development of the personality.

As it was mentioned before, the National System of At-A-Distance Education has national coverage. It offers studies in all the provinces of Ecuador for approximately 15.000 adult students, deserters of the traditional system and young workers, in the specializations of Social Sciences and Agro-Forestry, Handicrafts and Electricity. This system is a possibility of self-improvement for these students. In this context, because of the at-a-distance education claim around the country and to enlarge the tele-educational offer, on October 29, 1991 by means of the Ministerial Agreement N° 1544 and in the terms of the Agreement celebrated with the Ecuadorian Confederation of Catholic Schools (CONFEDEC), the functioning of the Regional Centers of Educational Communication (CRECER) is created and authorized with their corresponding At-a-Distance Educational Units depending on the CONFEDEC. These units are:

- CRECER NORTE: It includes the provinces of Carchi, Imbabura, Pichincha, Cotopaxi, Tungurahua and Bolívar. Its seat is Otavalo city.
- CRECER SUR: It includes the provinces of Chimborazo, Azuay, Cañar and Loja. It has as seat Cuenca city.
- CRECER COSTA: It includes the provinces of Esmeraldas, Manabí,
 Guayas, Los Ríos, El Oro and Galápagos. Its seat is Portoviejo city.

The at-a-distance education has been developed in this way in our country. This system is being fortified in the qualitative and quantitative way, in spite of the existing restrictions, in the mid level and in the high level, specially in our city and province. Here the institutions involved in this educational system have seen with satisfaction how their students finish successfully their careers at the university and the bachelor degree at the mid level. However, in spite of thirty years of experience with this modality in Ecuador, there are not solid programs and a wide response by the Government.

2.1.4.3. The At-A-Distance Education in Loja

The work developed by the Particular Technical University of Loja at high level is the most outstanding. Through the Open Modality, this Institution is carrying out a very important activity. This is the professionalization of high school graduates and of teachers working in different institutions at mid level.

As it was mentioned before, in 1991 the CRECERSUR was created and with it the Unit of At-A-Distance Education of Loja that under the Direction of Hno. Angel Pastrana Corral. He is a member of the Marist Community well known because of his valuable work in favor of education in our city and province and because of his mystique to get the development and improvement of at-a-distance education through the Unit of At-a-Distance Education of Loja (UADE-L).

The UADE-L functions in the regimen of Coast and Sierra, similarly to the eyewitness system. This Unit offers the specializations of Social Sciences, Agro-Forestry, Electricity and Handicrafts to the students as the National System.

This Unit has fifty-two extensions distributed in six zones to cover the educational requirements of 2.680 students, up to 1996, in the urban and rural

areas of the Loja province. Four classes have gotten their high school graduate up to date in the specializations mentioned before.

The UADE-L as many other educational institutions has difficulties and restrictions among them we can mention the following: 1) There is no infrastructure (the building in which it has its offices belongs to the FEDEC); 2) The estimated time for the eyewitness meetings is too short; 3) Lack of specialized teachers to teach some subjects, specially in the Rural Extensions; 4) The remunerations that the Teacher-Animators or Communitary Animators receive are not enough; 5) It is necessary that the English modules agree with the methodological principles of at-a-distance education.

We can say that the extensions of the UADE-L are self-managed. The communities contribute economically in a direct way with the animator to buy the indispensable material. The Government pays only the remunerations to the animators.

2.2. THE PURPOSE OF THIS RESEARCH WORK

The purpose of this research work is to make a textbook of didactic English for the students who study the fourth year at the Unit of At-A-Distance Education of Loja in the "Monseñor Leonidas Proaño" National System. We pretend through this self-instructional printed material (textbook) to contribute significantly to the process of teaching-learning the English language. By means of this textbook we hope to reinforce the knowledge gotten in the prior levels. Besides, our purpose is to develop language communicative skills that allow the students to use the target language as an effective tool for their personal development that benefits them and to the society. We pretend this textbook to be a guide for the learning according to the needs and the individual capacities of each student and to the society. In this way, it is possible that there is progress, continuity and unity to get a significant achievement of the objectives proposed by education.

The teaching-learning process could become easy within this self-instructional system if the teacher guides the students through a didactic process. The obtained educational results would be better.

3. METHODOLOGY

3.1. DEFINITION OF METHOD

The term "METHOD" comes from the Greek roots: META that means "toward" and ODOS that means "way" or "path".

Then, the method would suggest the way toward an objective. So, for example, the method of investigation is a way to get the scientific knowledge.

In this kind of work it is important to know exactly what is a method to investigate, which are the proper methods to teach in the at-a-distance education and what methods to use to teach English in this educational system. So, we can say that to develop the work, we made a bibliographical, documental and descriptive research. Then, we made interviews to the persons who have experience in the at-a-distance education, in the mid and high level to support this work. Besides, the most important support is our own experience in this educational system that allowed us to know in a real way the different problems and limitations that the students and the teachers have to confront.

3.2. METHODOLOGY IN AT-A-DISTANCE EDUCATION

Methodology in at-a-distance education is a systematic process that treats the production, application, control and evaluation of the methods and selfinstructional means to get objectives and to solve educational problems.

The process of communication is completely identified with the teachinglearning process in the eyewitness education and in the at-a-distance modality. Maybe the difference is that in at-a-distance education, the student is the actor of his own learning.

The at-a-distance education considers the individual characteristics of the students and their rhythm to learn. Besides, this modality of education respects every ideology and way of thinking that allow getting the true.

The learning in at-a-distance education is a real or simulated situation, designed with the purpose of that the student develops and structure the new

knowledge or consolidate the existing ones according to the educational objectives previously planned.

3.2.1. The role of the components of the at-a-distance educational modality

3.2.1.1. The Textbook

The textbook is the master media. This selfinstructional printed material is based on the basic principles of the programmed instruction. The student follows the instructions and can learn by himself at his own rhythm and potentiality.

3.2.1.2. The Communitary Animator

In the modality of at-a-distance education there is a tutor that in the Monseñor Leonidas Proaño National System is called the communitary animator. The task of the communitary animator consists mainly in motivating the students, to make comments, to detect the level of comprehension by the students about the theme, the lack of knowledge and the difficulties during the process. The animator intervenes to clarify doubts and to make recommendations. He gives the task for the next meeting also.

3.2.1.3. The self-instructional means

The didactical resources are those that create the stimula which make easy the self-learning process in relation to determined objectives. The self-instructional means can be: the printed materials, audio-visual aids, radio, television, computers, etc..

The means of communication accompany and animate the communicative process in which learning is generated and produced. So, the means are secondary based on the results gotten from the communicative research.

> 3.2.2. The methodology in the Regional Centers of At-A-Distance Education of Ecuador and in the Unit of At-A-Distance Education of Loja

The At-A-Distance Education in all the Regional Centers of our country, involves the radio, the books and the teacher-animator. The students are provided with the necessary books. They have to read the books and listen to the cassettes on the radio. Then, they complete the exercises and the task. Finally, they go to the Teaching Center each weekend, where the communitary animators explain them what they have not understood through the radio.

In Unit of At-A-Distance Education of Loja the process is a little different. The radio is not used as an auxiliary means of the teaching-learning process, so only two elements are involved: The module (printed means) and the teacheranimator. This circumstance is due to the difficulties in the tuning on of the frequency, and mainly because the students have to engage themselves to the established schedules for the broadcasting by the radio. The schedules are something like attending to an eyewitness educational center; This situation is difficult to tolerate because the fundamental activity of the students who choose this educational system is the work. It is considered that in spite of their desires of self-improving, the required conditions for the study are unfavorable, specially because of the restrictions of time.

There are many articles existing for the System of At-A-Distance Education, and specifically for the target language teaching-learning. Besides all of them, there is one used for the First to Fourth Year and for the Fifth and Sixth Years, being this last one developed as thesis work by Lic. Robert Sánchez, which nowadays is a very valuable didactic material available to the students.

With respect to the textbook used for the First to Fourth Year, the contents are included in the corresponding modules for each trimester; In the practice it's easy to realize of the difficulties arisen in the contents corresponding to the Fourth Year that are not proper for the year and are not enough to be the necessary basis for the next year. Facing this reality, we conceived the idea of writing a textbook for the English language teaching-learning to the students who study the Fourth Year at the At-a-Distance Educational Unit.of Loja in the "Monseñoz Leonidas Proaño". At-a-. Distance Educational National System.

3.3. THE TEACHING LEARNING PROCESS OF ENGLISH LANGUAGE THROUGH THIS BOOK

In this self-instructional process the methodology is threefold since it includes three elements: the cassette (replacing the radio), textbook and teacheranimator.

Within this context, the design of the textbook has been made according to the general structure of the At-a-Distance teaching texts with the purpose of that the student has clearly stablished the objectives, the theme, the contents, examples, exercises and finally a self-evaluation test with its correspondent key answers.

We hope the students will develop the four basic skills as follows:

Listening: The student will listen to the cassette with the contents of the textbook recorded on it. We hope that it helps the students to create hearing habits.

Speaking: The students will listen and repeat the conversations and will make exercises of oral substitutions that will give them the opportunity to learn

among them the pronunciation of the different sounds and words in sentences paying attention to the voice tone, the rythm, the entonation in the sentence.

To develop the skill of listening and speaking we will use conversations for which we will use characters acting in situations according to the real life and to the objectives of each lesson, properly illustrated.

The students will listen and repeat the lessons many times as they consider necessary.

Reading: In this section the student will have the opportunity to read and comprehend the reading. Then, the student can answer the questions included for this purpose.

Writing: Through the written exercises provided in the textbook and through the task the student will practice the writing of words in sentences using the target language.

It is well known that visual aids and illustrations are another way of adding variety and colour to a text, so in this textbook we include cartoons, stick figures and other type of pictures where suitable, in order to make easy the comprehension of the situations, sentences and to introduce vocabulary.

Besides, we include a song at the end of each unit to motivate the learning of the students.

The vocabulary is illustrated with stick figures and other type of pictures and we use phonemic symbols to represent the pronunciation which would be useful for the teacher because for the students it is very difficult to master this type of symbols. In this part we include some idioms and common expressions for which we use translation as the last resource to represent the meaning. The student is free to look for the new words or expressions in the dictionary if he considers it necessary.

The voice in this material is talkative and personal (you).

In terms of at-a-distance education, the style of the material we present is made up of the following componentes:

- Measurable objectives at the start of each unit and lesson, which the learner can use to check their study as they progress.
- 2) Conversations, according to real situations in context.
- 3) Mini-Conversations, according to a specific situation within the context of the prior Conversation.
- Grammar, corresponding to each lesson presented in a pattern of easy memorization, illustrated with examples.

- 5) Exercises, in oral and written form. These exercises correspond to the grammar studied in each lesson.
- Readings, at the end of each Unit with the corresponding questions to be answered by the student.
- 7) A song, at the end of each unit to motivate the student.
- Vocabulary, at the end of each unit. It includes new words and idiomatic expressions.
- 9) Self Evaluation, at the end of each unit with the corresponding key answers. This is a mixed test designed to be answered by the student in 45 minutes.

3.3.1. Teaching Methods

We will use the following methods: Direct, Audiolingual, Audiovisual, Mimicry Memorization and Pattern Practice Approach whose definitions are the following:

Direct Method: "It is an approach to the teaching of a foreign language characterized by emphasis on presenting words and sentences to the students in ways that will show their meaning without translation or grammatical analysis"¹.

1

LADO, Robert. 1978: Language Teaching. A Scientific Approach. USA. Georgetown University. p. 215.

Audiolingual: "Approach to language teaching that considers listening and speaking the first and central task in learning a language, and reading and writing as skills that follow speaking and listening"².

Audiovisual: "Teaching through the ear and the eye"³. It refers to getting ideas through pictures which are used as visual stimuli and a record or tape with narration, or the voice of the teacher as the audio stimulus.

Mimicry Memorization: It consists on memorization by repetition. It involves high motivation, intensive practice, small classes and good models.

Pattern Practice: It is a rapid oral drill on problem patterns with attention on something other than the problem itself. We use simple and multiple oral substitution, and transformation through imitation in meaningful situations. It fits between practice with conscious choice and free selection that use patterns with full attention on purposeful communication. Pattern Practice functions parallel to the native language and very little work needs to be done and very little or no explanation is necessary"⁴.

The purpose is that the basic sentences are overlearned by memorization and that through substitution drills and other types of oral and written excercises, the

3 LADO, Robert. 1978. o.p. cit. p. 214.

4 Ibidem.

² LADO, Robert. Ibidem. p. 214.

patterns of the target language are stablished as habits that allow the students to use them in an acceptable communication according to the needs and level of study. In this way we intend to get the educational objectives of recognizing and construct sentences using the learned structures in oral and written form.

3.3.2. Method of study

The method of study is the American method SURVEY Q3R. The meaning of this method is the following:

SURVEY:	Examine (get a general view)		
Q:	Question. Ask to know what can be expected from the book.		
READ:	Read actively.		
RECITE:	Repeat with the own words.		
REVIEW:	Review to control the learning.		
It is important to know this method in detail as we mention below:			

Examine: It is an overview that allows to get a general view of the subject and the theme to be studied. This is a quick view. The point is to look for the general statements and ideas. Ask: It is important that the student makes questions and finds the answers in the textbook.

Read: The student must read all what is included in the text in an active way. It is important that the student knows and can use the technics of underlining, make questions and summaries.

Repeat: The repetition is a valid pedagogical resource to memorize the contents. It is used to self-control because the student can diagnose the mistakes by himself. The repetition could be silent or aloud.

Review:

It is a control of what has been learned to get in this way a natural end of the learning process.

The textbook will be the master media, helped by the cassette with all the contents included. The process will be completed by the meetings on weekends with the communitary animator in the corresponding extensions that belong to the regional centers. In this meetings it is expected that the students clarify doubts about the different situations of learning and practice what he has learned during the week. Every one has their own style and methods of study and there is a lot of flexibility in how the student organize his/her study. It's important the student has a guideline to plan his/her work.

We hope the student find the features of explicitness, clarity and personal dialogue, that characterize our distance learning material (textbook), will provide him/her with both a rewarding and an enjoyable learning experience.

3.4. THE PROCESS OF EVALUATION

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The evaluation will be a continuous process. The exercises included in the textbook can be used by the teacher-animator as the task that would be within the process of the continuous evaluation.

We include a self evaluation test, in order to the students have the opportunity to evaluate themselves. This test consists of objective items such as: sentence alternative, multiple choice, completion and scrambled sentences items.

We will include also a didactic guide that will be useful for the students and for the teacher. It will contain the estimated time to study the units and lessons and to attend the eyewitness meetings as well as to take the term tests. In short, this guide is the way in which the student should develop the English language learning process.



4. DIDACTIC ENGLISH FOR THE STUDENTS WHO STUDY THE FOURTH YEAR AT THE AT-A-DISTANCE EDUCATIONAL UNIT OF LOJA IN THE "MONSEÑOR LEONIDAS PROAÑO" NATIONAL SYSTEM

In the following pages we present the development of the textbook that we have designed for the students who study the fourth year at the At-A-Distance Educational Unit of Loja that develops its educational activities within the "Monseñor Leonidas Proaño" National System of At-A-Distance Education.

Monseñor Leonidas Proaño National System of At-A-Distance Education

Unit of At-A-Distance Education of Loja



Alba Jaramillo González Nancy Mireya Jaramillo

Loja - Ecuador

1996
Presentation

Dear student,

This textbook is designed with the purpose of helping you through the English Language learning process. As you will see later, the textbook contains interesting topics with attractive situations that will catch your attention along the textbook. You will find illustrations to understand the meanings and a cassette including all the content of the textbook in order you know the pronunciation. Besides, you will have the opportunity of practice in the oral and written exercises, and then, you will evaluate yourself in the selfevaluation test, at the end of each unit.

In the vocabulary section you will find the new words, idioms and other expressions used in each unit with the pronunciation represented by symbols. The meaning of the words are illustrated with drawings and the idioms and other expressions are translated into Spanish. You are free to look in the dictionary for the words you don't understand.

Remember that the success of this process depends on your commitment, determination and self discipline, so you are responsible of your learning.

We hope you enjoy this work and what you learn becomes useful in your future life.

Good luck.

The Authors

THE AT-A-DISTANCE LEARNING PROCESS



THE CASSETTE



THE COMMUNITARY ANIMATOR





The following **Pronunciation Key** will be very useful for you in the vocabulary section.

Symbol	Key Word	Symbol	Key Word
		Ь	bed
а	f <u>a</u> t pl <u>a</u> y	d	<u>b</u> ed <u>d</u> ip
ā		a f	a <u>f</u> ter
ä	c <u>a</u> r	1	
		g h	get 1
е	elf	1 1	<u>h</u> e
ē	m <u>ee</u> t	j	joy
		k	<u>kill</u>
i	is		ba <u>l</u> l
i ī	ice	m	su <u>mm</u> er
		n	not
ō	<u>o</u> pen	P	put
ô	all	r	red
00	l <u>oo</u> k	s	<u>s</u> ell
	rule	t	top
y00	use	v	have
y00	cure	w	will
oi	t <u>oy</u>	у	yet
ou	out	Z	zebra
	cut	ch	nature
u U r	f <u>ur</u>	sh	<u>sh</u> e
UI		th	<u>th</u> en
	ago	zh	lei <u>s</u> ure
Ð	±₽°	1)	dri <u>nk</u>
	murd <u>er</u>	,	Indica que el sonido
Ər	maaa		l o <u>n</u> son silábicos, es decir que el sonido
			vocálico es casi
			imperceptible.
			<i>ي</i> ت

These pronuntiations were taken from the Webster's New World Dictionary, Third College Edition, which according to its authors, are widely used by good speakers of American English.

Hello people! My name is Elf. First of all. you will know the students and the teacher of the New World High School, who will be with you in this textbook ... Here they are! Htyou! I'm Roberto and I'm Silvia and I would like 1 love gtrls. to share my experiences with you. I'm sure we'll be good friends. \$2 Hello everbody! I'm Katty. My friends say I'm romantic. Well... you'll see that HI people! by yourself later on. My name is Felipe. 1 like sports and I hope you like them also. I'm Santlago. 1 think I'm a good-looking person. The girls love me. What do you think? Ht boys and gtrls! My name is Veronica. Hove to be fashtonable... It's great. What about you! Hello everybody! I'm Carlos Torres, the teacher of these students. We'll hare a lot of experiences with you dueing your learning.

Zinit One A trip to Bodocarpus Objective:

At the end of this Unit, the student will be able to use the structures of the Simple Present Teuse of the Verb To Be in an acceptable communication.

Content:	
Lesson 1:	Present Tense
Lesson 2:	Affirmative Sentences: S + Verh Be + C Negative Sentences: S + Verh Be + not + C
Lesson 3:	Yes/No Questions: Verb Be + S + C Information Questions: IW + Verb Be + S + C
Lesson 4:	Present Continuous Affirmative Sentences: S + Verb Be + PV-ing + C
	Negative Sentences: S + Verb Be + not + PV-ing + C Yes/No Questions: Verb Be + S + PV-ing + C
Lesson 5:	Information Questions: IW + Verb Be + S + PV-ing + C

Introduction

In this Unit, you will find a conversation followed by five lessons containing mini-conversations, grammar, oral and written excercises; then you will find also a reading, a song, vocabulary and a self evaluation test with its corresponding key answers.

We hope you learn and enjoy this unit. Go ahead.

The authors







Conversation

Well boys! We are at the Podocarpus. Pay attention to the instructions of the C. Torres: guide. Welcome to the Podocarpus National Park. We are going to go by the Oso de Guide: Anteojos path to observe some typical birds and a variety of flowers with different odors, colors and shapes. Please keep on the path. Let's go. I am tired. Santiago, please take my bag and let's go. Roberto: No Roberto, it isn't just. Silvia: Hurry up! We are wasting time. Felipe: Verónica, what are you doing? It's time to go. Katty: Wait a minute. I am tying the laces of my shoes. Verónica: I am helping her because she is very tired. Santiago: Santiago, you are bothering to me. You are a fool. Verónica: Please students, be quiet. Listen to the guide. C. Torres. This is the Romerillo or Podocarpus tree. Guide: Katty: What is that tree? That is the Cascarilla or Cinchona. It's a medicinal plant. Guide: Excuse me. What is the name of this flower? Roberto: Oh! It's a beautiful orchid. Silvia: It's important that you remember the importance, benefit and beauty of the C. Torres: Podocarpus National Park.





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Cook at the picture!

Cisten to the Mint-Conversation.

Mini-Conversation

Felipe: *Santiago:* Katty: *Felipe:*

> Now, listen and repeat the ini- Conversatio

This can is empty. I throw it away. Felipe, you're a bad boy with the forest. Santiago is right. Pick up the can and put it in the garbage can. I'm sorry. You're right.





The grammatical structure of this lesson corresponds to the Affirmative Sentences in the Simple Present Tense of the Verb To Be.

The Grammatical Pattern is:

S + VBe + C (Subject) plus (Verb Be) plus (Complement)

		S +	V Be	+	С
1	For example:	The can	is		empty.
		Santiago	is		a fool.
		Silvia and Felipe	are		in the Oso de Anteojos path.
		The man	is		a touristic guide.
		The path	is		muddy.
	The Affirmative Subject	tive Sentences in t, the appropriate	Simple Pre form of th	esent Te ne Verb	ense of the Verb To Be are formed by To Be and the Complement.

Excercises

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A. Oral Excercises

Listen to the cassette and substitute the following:

1.	Daniel He Laura She	is a forest keeper.
2.		is sunny. er
3.	We You Xan and I	are tourists in the Podocarpus Park. Felipe and the teacher

Cet's work.

B. Written Excercises

B1. Complete the following sentences with the appropriate subject. Use the nouns or pronouns in parenthesis.

(Roberto, We, Verónica, I, It, <u>the students</u>)

e.g. <u>The students</u> are in the highschool.

_____ are very hungry.

_____ is at the forest.

_____ am a tourist.

_____ is cold.

_____ a nice girl.

B2. Fill in the blanks with am, is, are, according to the subject.

e.g. It is hot today.

1. Santiago and Verónica _____ very tired.

2. The teacher _____ a nice person.

3. 1 ____ husy.

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4. The boys _____ at the Podocarpus Park.

5. Katty _____ a pretty girl.

B3. Put the following groups of words in the correct order to form affirmative sentences.

e.g.	a) pretty girl d) is	h) a	c) she
*	She is a pretty girl.		
1.	a) is	h) Roberto	c) tired
2.	a) in the shelter d) the	b) is	c) guide

3.	a) The boys d) forest	h) are	c) in the
4.	a) easy going d) girls	b) the	c) are
5.	a) is d) a	h) the teacher	e) nice person

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cesson. vo Objective: At the end of this lesson the student will be able to recognize and construct Negative Sentences and Yes/No Questions in the Simple Present Tense of the Verb To Be, in oral and written form.

			egative Se	ntenc	es		
		The	Grammatica	l Patter	rn is:		
S (s	jubject)	+ Phus	V Be (Vet: Be)	+ plus	Not (Negation)	+ phis	C (Comptaniant)
For example: V	/erónica		is		not		happy in the forest.
It	t		is		not		rainy.
Т	The Bosque	e Nublado j	oath is		not		warm.
V	Ve		are		not		in the forest.
. 1			am		not		a touristic guide.
<u> </u>							
(- Ccp In your mind.)							
K							•
		Ye	es/No Qu	estior	ns	<u></u>	
X			es /N o Qu Grammatica			<u></u>	
		The Be +	Grammatica S +		rn is: +	? Ours	ben mart
or example:		The Be +	Grammatica S +	al Patter C	rn is: +	-	ben mark
or example:		The 'Be + (mobile) plus Afflirn	Grammatica S +	l Patter C (Canytone Negative	rnis: + ent) t ^e us	ours	ive and Negative III Answers
VBe + S + C	(*	The + 'Be + 'ent Be) plus Affirm S	Grammatica S + (Subject) Ptrs native and N hort Answel	l Patter C (Canytone Negative	rnis: + an) (⁴⁴⁵ e A	Gurs ffirmat Fi	ive and Negative ull Answers
VBe + S + C	(*	The 'Be + 'anto Bies) plus Afflirin S Yes,	Grammatica S + ^(Subject) Mis	C C (Camptone (Camptone Vegative rs	rnis: + ant) r ⁴¹⁵ e A Yes.	ffirmat Fi the o	ive and Negative
VBe + S + C Are the orchids fragr	∾ ant?	The 'Be + (moto Bice) Phys Affirm S Yes, No, Yes,	Grammatica S + (Subject) this native and N hort Answel they are. they aren't. you are.	C C (Camptone (Camptone Vegative rs	rn is: ent) r ⁴¹⁵ re A Yes No, Yes	ffirmat Ft the o the o	ive and Negative III Answers rchids are fragrant. rchids aren't fragrant. are an ecologist.
Are the orchids fragr	∾ ant?	The 'Be + (moto Bice) Phys Affirm S Yes, No, Yes,	Grammatica S + (Subject) PUS native and N hort Answel they are. they aren't.	C C (Camptone (Camptone Vegative rs	rn is: ent) r ⁴¹⁵ re A Yes No, Yes	ffirmat Ft the o the o	ive and Negative ull Answers rchids are fragrant. rchids aren't fragrant.
V Re + S + C Are the orchids fragr Am I an ecc	(v ant? Dlogist?	The Be + Phus Affirm S Yes, No, Yes, No,	Grammatica S + ^(Subject) Pris native and N hort Answel they are. they aren't. you are. you aren't.	C C (Camptone (Camptone Vegative rs	rn is: + eat) (⁴⁴⁵ e A Yes No, Yes No,	ffirmat Fu the o the o you a you a	ive and Negative ull Answers rchids are fragrant. rchids aren't fragrant. ure an ecologist. aren't an ecologist.
VBe + S + C Are the orchids fragr	(v ant? Dlogist?	The The The The The The The The	Grammatica S + ^(Subject) Pris native and N hort Answel they are. they aren't. you are. you aren't.	C C (Camptone (Camptone Vegative rs	rn is: + ant) 1415 re A Yes No, Yes No, Yes	ffirmat Fu the o the o you a you a	ive and Negative III Answers rchids are fragrant. rchids aren't fragrant. are an ecologist.



Excercises

Cat's work.

A. Oral Excercises

A1. Substitute in the following sentences according to the subject.

e.g. Silvia is not worried in the forest.

1.	Roberto and Felipe
2.	They
3.	The guide
	1

5. The teacher

A2. Substitute in the following yes/no questions according to the subject.

e.g. Is the hear a species in extinction?

1.	 the parrots	?
2.	 the otter	?
3.	 the tapir	?
4.	 the whales	?
5.	 the birds	?

A3. Answer the following questions in allirmative and negative, use short and full answers.

e.g. Are many animals threatened? Yes, they are. Yes, many animals are threatened. No, they aren't. No, many animals aren't threatened. 2. Are the orchidies on the trees? Yes, Yes, No, No,

Is Katty an easy going girl?

Yes,

Νο,

Yes,

No,

1.

- Is the Cascarilla a medicinal plant? Yes,
 Yes,
 No,
 No,
- 4. Is it cold in the Bosque Nublado path? Yes, Yes, No, No,
- 5. Are the girls afraid in the forest? Yes, Yes, No, No,

B. Written Excercises

B1. Change the following sentences to negative.

- e.g. The students are in the shelter. The students are not in the shelter.
- 1. The guide is in the Oso de Anteojos path.
- 2. The path is always sunny.
- 3. Verónica is very happy in the forest.
- 4. The forest is a place to stay a long time.

- 5. The parrot is a noisy bird.
- B2. Change the following sentences to Interrogative and answer them in affirmative and negative form, use short and full answers.
 - e.g. That is the Oso de Anteojos path.

Is that the Oso de A	Anteojos path?
Yes, that is.	Yes, that is the Oso de Anteojos path.
No, that isn't.	No, that isn't the Oso de Anteojos path.

1. The otter is a mammal that lives in the rivers.

Yes,	Yes,
No,	No,

2. Silvia is happy in the Bosque Nublado path.

	?
Yes	Yes,
	No,
INO,	NO,

3. The Podocarpus park is a protected area.

	· · · · ·	
Yes,	Yes,	
No,	No,	· · ·

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4. The oso de anteojos is the only South American bear.

Yes,	Yes,
No,	Νο,

5. The air is clean in the forest.

 Yes, _____?

 Yes, _____?

 No, _____No, ____?

B3. Put the following groups of words in the correct order.

e.g.	a)	endangered	b)	the tapir	c)	ls
-	d)	in the woods	e)	?		

Is the tapir endangered in the woods?

1. a) Elfb) cartoonc) Isd) ?e) a

2.	a) d)	ls famous artist	b) c)		c)	Xuxa
3.	а) d)	Dolphins are		the not	с)	dangerous
4.	a) d)	the future of		children our country		Are ?
5.		forest isn't	b)	The	с)	protected

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Mini-Conversation

Katty:	Oh, my God! What's that?
Guide:	That is a pava barbada, it is a big bird.
Santiago:	Where is it?
Guide:	Probably, it is in the nest now.
Silvia:	How is it fed?
Guide:	The pava barbada feeds on wild fruits.
Teacher:	OK, that is very interesting. Now, please let's continue our excursion.



Grammar





QW + VBe + S + C + ? (Quintelinin World) plus (Verb Brit) plus (Subject) plus (Complement)



	QW +	V Be	+ S .	+	С	+	?
For example:	<u>Who</u> He is	is <u>the teacher</u>	the man		in brov	vn jacket?	
	<u>What</u> It is <u>a p</u>	is ava barbada		of that b	ird flying o	ver our he	ads?
	<u>How</u> She is <u>a</u>	is <u>afraid</u> .	Katty		in the fo	prest?	
	<u>When</u> It is wa	is m <u>in Noven</u>	it n <u>ber</u> .		warm a	t the Podc	ocarpus Park
	<u>Where</u> They ar		e boys? que Nublado p	bath.			
(- Y: Keep In your mind.)	the Subject a	ned by the (nd the Com lestion word nese informa hings, anima	e used to ask f Question Word plement. The asks for the subj tion questions Is, etc.; How	l, the app Questic ect who don't follo	ropriate fo on Words performs to ow the pat	orm of the are: Who the action tern): Wh	Verb To Be, to ask for and because
	It is important y	ou note that t	he underlined v	vords of	the above	examples	can be used

as a short answer to the Information Questions. These answers are commonly used in conversation.

Excercises

A. Oral Excercises

- A1. Listen to the cassette and substitute in the following sentences.
 - e.g. <u>Who</u> is that old man?
 - 1. are that girls in the Podocarpus National Park?
 - 2. is that woman in blue jeans?
 - 3. is that man singing in the theater?



- 4. is that guide in the Podocarpus National Park?
- 5. is that teacher of the New World High School?

A2. Listen to the cassette and substitute in the following sentences.

e.g. \underline{What} is the fat boy?

1. is the tall woman?

2. is the short man?

3. are those red fruits?

4. am]?

5. is that on the table?

A3. Listen to the cassette and substitute in the following sentences.

e.g. <u>How</u> is the child?

1. are the girls?

2. is the boss?

3. is the lion?

4. is the cat?

5. is the baby?

A4. Listen to the cassette and substitute in the following sentences.

e.g. <u>When</u> is the party?

1. is the English exam?

2. are you at school?

3. is the meeting?

4. is the soccer game?

5. is the dinner?

A5. Listen to the cassette and substitute in the following sentences.

e.g. Where are your friends?

1. man are the students?

- 2. is your mother?
- 3. are the flowers?
- 4. is the cat?
- 5. is the UFO?

B. Written Excercises

- B1. Change the following sentences to information questions according to the underlined words. Use Who, What, How, When and Where.
 - e.g. Carlos is <u>a teacher</u>. <u>What</u> is Carlos?
 - 1. Katty is <u>afraid</u>.
 - 2. The pava barbada is in the nest.
 - 3. The breakfast is at 7 o'clock.

4. The guide is <u>Mr. Gómez</u>.

5. The Podocarpus or Romerillo is <u>a medicinal plant</u>.

B2. Answer the following questions according to the picture.

e.g. Where is Katty? She is at the forest.





1. How is the girl?

2. What is that rare animal?

- The way
- 3. When is it sunny in the Podocarpus National Park?

4. Who is the thin boy?



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B3. Put the following groups of words in the correct order.

e.g.	a) d)	is Who	b) e)	the in yellow shirt	c) f)	man ? •
	W	ho is the man in yellow s	hirt	?		
1.	a) d)	the blond	b) е)	is Where	c) f)	girl ?
2.	a) d)	are the	Ь) е)	When ?	с)	games
3.	a) d)	table on the	b) e)	What ?	c)	is
	•					

4.	a) d)	wild animals How	b) are e) ?	c) the
5.	a) d)	office the	b) Who e) in	c) is f) ?
				<u></u>
			S	







Cisten to the Mini-Conversation

Mini-Conversation

Felipe:	Verónica Are you looking at the sky?
Verónica:	No, I'm looking at the smoke.
Teacher:	Oh! Yes, it seems the forest is catching fire.
Guide:	It is terrible but it isn't the only problem because the miners are polluting the
	water with mercury, the poachers are killing the animals and some persons are settling in the park and destroying the forest.
Silvia:	That's terrible, and we aren't helping preserve the environment and the endangered species.
Now, listen and repeat the	

Grammar





The grammatical structure of this lesson corresponds to the Affirmative, Negative Sentences and Yes/No Questions in Simple Present Continuous Tense of the Verb To Be.

			Affirr	nativ	e Sentences			
			The Gr	amm	atical Pattern i	s:		
	S (Subjec	+ ct) plus	V Be (Vorto Be)	+ ptus	PV-ing (Principal Verb-ing)	+ ptus	(Complement)	
For example:	The	forest	is		catching		fire.	
	I		am		enjoying		the trip.	
	He		is		helping		the students.	
	The	у	are		destroying		the forest.	
	The	miners	are		polluting		the river.	
	The	present p		s form		he su	fix -ing to the verb	s, as foll
K.	Infin	itive		Pre	sent Participle			
	То	work			rking			
		listen			ening			
		read			ding		· .	
		wash			shing		•	
		look		loo	king			
		help		hel	ping			
	The	help	ending i		ping rop this letter:			
	The To	help	ending i	n e d wri	rop this letter: ting			
		help infinitives	ending i	n e d wri	rop this letter:	·		
		help infinitives write	ending i	in e d wri dan	rop this letter: ting			
		help infinitives write dance come preserv	-	in e d wri dan con	rop this letter: ting icing ning preservir			
		help infinitives write dance come	-	in e d wri dan con	rop this letter: ting icing ning			
	То	help infinitives write dance come preserv pollute	e	n e d wri dan con poll	rop this letter: ting icing ning preservir	ng	· ·	
	То	help infinitives write dance come preserv pollute	e	n e d wri dan con poll	rop this letter: ting ning preservir luting	ng	•	
	To Som	help infinitives write dance come preserv pollute e verbs d	e	in e d wri dan con poll e cor gett	rop this letter: ting ning preservir luting	ng		
	To Som	help infinitives write dance come preserv pollute e verbs d get	e	in e d wri dan con poll e cor gett swii	rop this letter: ting ning preservir luting isonant and ad	ng		
	To Som	help infinitives write dance come preserv pollute e verbs d get swim	e	in e d wri dan con poll e cor gett swii	rop this letter: ting ning preservir luting isonant and ad ting mming ning	ng	· · ·	
	To Som	help infinitives write dance come preserv pollute e verbs d get swim run	e	in e d wri dan cor poll e cor gett swii run letti	rop this letter: ting ning preservir luting isonant and ad ting mming ning	ng	•	

		Negati	ve Sentences	;	
		The survey			
		The gram	imatical pattern i	5.	
	S + (Subject) rolus	VIBe + (Verb Be) plus	Not I + (Negation) plus	MV-ing + (Main Verb-ing) plus	(Complement)
For example:	We	are	not	preserving	the forest.
	He	is	not	looking	at the river.
	The boys	are	not	playing	tennis.
	The parrots	are	not	living	in cages.
	The tapir	is	not	eating	fruits.
				V-ing) and the C	
		in Verb in Pr		V-ing) and the C	
		in Verb in Pr Yes/N	esent Participle ((V-ing) and the C	
	(Not), the Ma	in Verb in Pr Yes/N	esent Participle (o Questions matical pattern i MV-ing	(V-ing) and the C	omplement.
For example:	(Not), the Ma	in Verb in Pr Yes/N The gram S +	esent Participle (o Questions matical pattern i MV-ing	(V-ing) and the C s: + C	omplement.
For example:	(Not), the Ma	in Verb in Pr Yes/N The gram S + (Subject) plus (Main Affirm	esent Participle (O Questions matical pattern i MV-ing Verb-ing) p native and Negat	(V-ing) and the C 5 s: + C clus (Complement) plus tive Affirmativ	+ ? (Question Mark) re and Negative
For example:	(Not), the Ma	in Verb in Pr Yes/N The gram S + (Subject) plus (Main Affirm	esent Participle (o Questions matical pattern i MV-ing Verb-ing) i	(V-ing) and the C 5 s: + C clus (Complement) plus tive Affirmativ	omplement. + ? (Question Mark)
For example:	(Not), the Ma	in Verb in Pr Yes/N The gram S + (Subject) plus (Main Affirm S	esent Participle (O Questions matical pattern i MV-ing Verb-ing) p native and Negat	(V-ing) and the C 5 s: + C clus (Complement) plus tive Affirmativ	omplement. + ? (Question Mark) re and Negative
	(Not), the Ma V Be + 9 (Vet Be) phis (+ (2 + 1)	in Verb in Pr Yes/N The gram S + (Subject) plus (Main Affirm S ?	esent Participle (O Questions matical pattern i MV-ing Verb-ing) p native and Negat	(V-ing) and the C s: 	omplement. + ? (Question Mark) re and Negative
/Be+S+PV-ing	(Not), the Ma V Be + 9 (Vet Be) phis (+ C + i ming in the riv	in Verb in Pr Yes/N The gram S + (Subject) plus (Main Affirm S ? rer? f NP?	esent Participle (O Questions matical pattern in MV-ing Verb-ing) in native and Negat hort Answers	(V-ing) and the C S s: + C clus (Complement) plus tive Affirmativ Full A Yes, it is s No, it isn' Yes, they	omplement. + ? (Question Mark) re and Negative Answers

Am I	fishing	in the lagoon?	Yes, you are.	Yes, you are fishing in the lagoon.
			No, you aren't.	No, you aren't fishing in the Iagoon.
ls the gui	de explainin	g the problem?	Yes, he is.	Yes, he is explaining the problem
-			No, he isn't.	No, he isn't explaining the problem.
(- Vol	Kcep in ` ur mind.)	To Be are form	ed by the appropriate	resent Continuous Tense of the Ve form of the Verb To Be, the Subject
	7/			-ing) and the Complement.
THE A		These questior Short or Full an		Affirmative and Negative Form with

Excercises

A

A. Oral Excercises

A1. Listen to the cassette and substitute the main verb in the following sentences.

- e.g. We are <u>staying</u> at home.
- 1. studying
- 2. resting
- 3. working
- 4. playing
- 5. painting

A2. Listen to the cassette and substitute in the following negative sentences.

e.g. We <u>are not visiting</u> the Podocarpus.

- 1. are not keeping
- 2. are not polluting
- 3. are not destroying



- 4. are not firing ...
- 5. are not preserving
- A3. Listen to the cassette and substitute in the following yes/no questions.
 - e.g. Is the whale dying at the beach?
 - 1. ... the parrot in the forest?
 - 2. ... the sparrow in the cage?
 - 3. ... the monkey under the tree?
 - 4. ... the donkey at the mountain?
 - 5. ... the bear in the woods?
- A4. Listen to the cassette and answer the questions according to the picture, use short answers.
 - e.g. Are the wild cats killing birds? Yes, they are.
 - 1. Are you walking to the office?
 - 2. Is the tapir eating wild fruits?
 - 3. Are the students learning English?
 - 4. Am I stopping the fire?











5. Is the child swimming in the pool?



B. Written Excercises

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B1. Fill in the blanks with the Present Participle of the verb in parenthesis.

e.g.	I am <u>listening</u> to the radio.	· · ·	(listen)		
1.	Vinicio and Angel are	the lesson.	(study)		
2.	Susana and Maria are	in the theater.	(dance)		
3.	We are the board on t	the wall.	(put) [·]		
4.	Robert and Baltazar are	_ in the office.	(work)		
5.	Elena is the room.		(clean)		
B2. Change to negative.					
e.g.	Alicia is writing a poem. Alicia is not writing a poem.				
1.	The sun is shining over the hills.				
2.	The girls are cutting the flowers.	· .			
3.	Roberto is buying socks and shoes.				
4.	My mother is washing the skirts.				
5.	Pablo is ironing the pants.				
B3. Change the following sentences to Interrogative and answer them in affirmative and negative form, use short and full answers.					
e.g.	Cecilia is thinking of love.				
	Is Cecilia thinking of love? Yes, she is. No, she isn't.	Yes, she is thin No, she isn't th	king of love. inking in love.		

1. The monkey is sleeping on the tree.

	~ 7
V	V
1 es,	Yes,
No,	N
	INO,

62

	Yee	? ?	
		No,	
3.	The priest is praying	in the chapel.	
	Yes, No,	Yes, ? No,	
4.	The soldiers are fight	ting at the border.	
	Yes, No,	Yes, : No,	
5.	The Cenepa heroes are coming back home.		
	Yes, No,	Yes, No,	······································
	a) soccer d) Is	of words in the correct order. b) the boy e) ?	c) playing
	Is the boy playing s	soccer?	
1.	a) the chicken d) not	b) eating e) is	c) corn
2.	a) fishing d) in the river	h) is	c) Ruben
3.	a) the ship d) ?	b) sinking e) in the sea	c) ls
0.	`	h) The doctor	c) is
4.	a) examining d) the child	, 	







Cisten to the Mini-Conversation.

Mini-Conversation

Felipe:	Excuse me. Who is really protecting the Podocarpus Park? Some forest keepers are protecting the Park, but that isn't enough.		
Guide:			
Silvia:	What is the Government doing to preserve this area?		
Guide:	Nowadays, the Government is getting to know the problems and it's trying to solve them.		
Roberto:	It's sad to think that we are destroying nature.		
Katty:	Yes, that's true, and we aren't doing anything to help.		
Santiago:	However, it's never late to begin.		
Teacher:	OK people. It's time to go home.		



Grammar





The grammatical structure of this lesson corresponds to the Information Questions in Simple Present Continuous Tense of the Verb To Be.
	· .				·
		The Gramr	natical Pattern	is:	
	QW (Cuestion Word) - p		S + s (Subject) plus	PV-ing + (PrinapalVerb-ing) plus	C + ? (Complement) plus (Oustronmark
For example:	Who She is <u>/</u>	is Alexandra.	the girl	reading	the book?
	What He is <u>cu</u>	is Itting the tree	the farmer <u>s</u> .	doing	in the woods?
	How They ar	are e feeling <u>happ</u>	the students	feeling	in the forest?
	When He is re	is esting at home	Fernando on Sunday.	resting	at home?
	Where They ar	are e polluting the	the miners water <u>at the</u>	polluting Podocarpus Park.	the water?
The Information Questions are used to ask for information in Simple Present Continuous Tense are formed by the Question Word, the appropriate form of the Verb To Be, the Subject, the Main Verb ending in -ing and the Complement. The use of the Questions Words and the indications about the examples are the same you learned in the Lesson Three.					
	Note that Who is the action.	used only with	is in this Tens	e to ask for the sul	pject who is performing

Excercises

A. Oral Excercises

A1. Listen to the cassette and substitute in the following sentences.

e.g. <u>Who</u> is <u>traveling</u> to Vilcabamba?

1. is to Guayaquil?

2. is to Saraguro?



	3.	is to Galá	pagos Is	slands?
	4 .	is to the	woods?	
	5.	is to the	beach?	
λ2.	Liste	en to the cassette and su	hstitute	in the following sentences.
	e.g.	<u>What</u> is he	doing	in the garden?
	1.	is the policeman	•••••	at the corner?
	2.	is Sandra		in the kitchen?
	3.	is the cat		on the floor?
	4.	are they		under the tree?

5. is Mrs. Robles in the supermarket?

A3. Listen to the cassette and substitute in the following sentences.

e.g.	How	are you	going	to school?
1.		is the businessman	•••••	to Quito?
2.		are they	•••••	to Galápagos?
3.		is Mr. Gómez	•••••	to the office?
4.		is the child		to the stadium?

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 $\Lambda4$. Listen to the cassette and substitute in the following sentences.

e.g.	<u>When</u>	are you	leaving	home?
	•••••			the office?
2.		are the girls		the disco?
3.		is Carlos		the theater?
4.		are the students		the school?
5.		is your father		the factory?

A5. Listen to the cassette and substitute in the following sentences.

	<u>Where</u>	is Alex	working	now?
1.		are the girls		this afternoon?
2.		is Paúl	······	this morning?
3.		are the farmers		at noon?
4.	······	is your mother		today?
5.		are the nurses		tonight?

ł

B. Written Excercises

- B1. Change the following sentences to information questions according to the underlined words. Use Who, What, How, When and Where.
 - e.g. Mrs. Torres is buying <u>tomatoes</u>. <u>What</u> is Mrs. Torres buying?

1. The rabbit is eating <u>carrots</u>.

2. <u>My mother</u> is washing the beets.

3. Rosa is frying fish in the kitchen.

4. The chef is preparing the meat <u>now</u>.

5. She is cutting the onion <u>slowly</u>.

B2. Answer the following questions according to the picture.

e.g. What is he doing? He is reading a book.



1. Where are they going?

2. How is Eduardo feeling today?





3. When is your father staying at home?

Sunday



5. What is Patty doing?

Who is watching TV?

 $\langle \cdot \rangle$

4.

B3. Put the following groups of words in the correct order.

e.g.	a) drinking d) is Who is drinking milk?	b) Who e) ?	c) milk
1.	a) now d) they	b) What e) are	c) doing f) ?
2.	a) praying d) is	b) your mother e) ?	c) Where
3.	a) working d) hard	b) Who e) ?	c) is
4.	a) to the beach d) is	b) going e) When	c) she f) ?

5.	a) he d) feeling		b) is e) in the	e party	c) f)	how ?	
•			S.				
·							
		:				•	
			•				
				-			

1.

Reading



I am Roberto. I am a student of the New World Highschool. My teacher, my classmates and I are visiting the Podocarpus National Park this weekend. It is an area reserved for animals and plants only. The Podocarpus is in Loja and Zamora Chinchipe provinces. Its extension is 146.280 ha. Here many species of animals and plants are living. This place has plenty of Romerillo or Podocarpus and because of this reason its name is Podocarpus National Park. This park is really a wonderful place.

However, people is destroying this eco-system. The animals are endangered by the poachers. Some persons are cutting down the trees and firing the forest. The water is polluted, etc.. Life is not easy in the forest. It is time to change. Let's preserve this place for the future generations.



Questions

Answer according to the reading.

1. Who is Roberto?

2. What is the Podocarpus National Park?

3. Where is the Podocarpus Park?

4. When are the students of the New World Highschool visiting the PNP?

5. Are many species living in the Podocarpus?





6. What is the PNP plenty of?

- 7. Who is destroying the eco-system?
- 8. Is the water clean in this place?
- 9. Is life difficult in the forest?
- 10. What is your opinion about the PNP?

S



PRESENT TENSE

VERB TO BE

AFFIRMATIVE FORM		NEGATI	IVE FORM	INTERROGATIVE FORM
		SING	JLAR	
l am	J∠m	l am not	l'm not	Am 1?
You are	You´re	You are not	You aren 't	Are you?
He is	He´s	He is not	He isn´t	ls he?
She is	She's	She is not	She isn´t	ls she?
It is	lt's	lt is not	lt isn´t	ls it?
		PLUI	RAL	
We are	We´re	We are not	We aren´t	Are we?
You are	You´re	You are not	You aren´t / You´re not	Are you?
They	They're	They are not	They aren´t / They´re not	Are they?
The contractions such as I´m, you´re or they aren´t are commonly used in conversation, for example:				
I´m a student.				

Norv. IIsten to

Song

F

1

You mean everything to me

You are the answer to my lonely prayer You are an angel from above I was so lonely till you came to me With the wonder of your love

I don't know how I ever lived before You are my life, my destiny. Oh my darling, I love you so! You mean everything to me.

If you should ever, ever go away There would be lonely tears to cry The sun above would never shine again There would be teardrops in the sky.

So, hold me close and never let me go And say our love will always be. Oh my darling, I love you so! You mean everything to me.

ſ

P

Vocabulary



alraid [.]	/əfrād'/	A Ju	carrot	/kar'Ət/
bag	/bag/	I	cloudy	/kloud'ē/
beet(s)	/bēt/		corner	/kôr'nər/
bird(s)	/b u rd/		cut(ting)	/kut/
blond	/bländ/		chapel	/chap'əl/
boss	/bôs/		dwarf	/dwôrf/
cage	/kāj/		empty	/emp'tē/

.' ·

				new construction of the second structure in the second second second second second second second second second
fat	/fat/		iron(ing)	/ī'əm/
fight	/fīt/	A P	lagoon	/ləgöön'/
fish(ing)	/fish/		meat	/mēt/
fly(ing)	/flī/		meeting	/mēt'iŋ/
forest/woods	/fôr'ist/ /woods/		nest	/nest/ //
happy	/hap'ē/		onion	/un'yən/
harvest	/här'vist/	彩幕	orchid	/ôr'kid/
hot	/hät/		otter	/äťˈər/
hungry	/huŋ′grē/		parrot	/par'ət/

•		er 1.14. en de aussi autoritat fait i d'autoritativitativitativitativitativitativitativitativitativitativitativ	htterningen meg an stadistick i the labelistices i Jan Astern einer het rigkte and stadistics a stadig
path	/path/	ship	/ship/
poacher	/pōch'er/	shirt	/shurt/
pool	/pōōl/	short	/shôrt/
pray(ing)	/prā/	soccer game	/sä'kər/ /gām/
priest	/prēst/	tall	/tôl/
rain	/rān/	tapir	/tā'pər/
rest(ing)	/rest/	tired	/tī'ərd/
shelter	/shel'tər/	tree .	/trē/
shining	/shīn'iŋ/	whale	/hwāl/

Idioms

/ôl//rīt/

All right! because of catching fire Don't bother me e.g. endangered species (threatened) feed on However Hurry up! l'm sorry It isn't enough It looks like rain It's never late to begin

keep on Let's go Look at! Nowadays O.K. Oh! My God! plenty of that's true to be fashionable what's up You're right /hēkôz'//äv/ /kach'ing//fir/ /dont//bäth'ər//me/ /ē.jē/ /endān'jərd//spē'shēz/ /fēd//än/ /houev'ər/ /hur/ē//up/ /īm//sôr'ē/ /it//ĭz'ənt//ēnuf'/ /it//looks//līk//rān/ /its//nev'ər//lāt//tōō/ /hēgin'/ /kēp//än/ /lets//gŌ/ /look//at/ /nou'ədāz'/ /ōkā'/ /0//m1//gad/ /plen'tē//äv/ /thats//troo/ /tōō//bē//fash'ənəbəl/ /hwuts//up/ /voor//rit/

Bueno, bien por, a causa de incendiándose No me molestes por ejemplo especies en peligro de extinsión alimentarse de Sin embargo iApúrate! Lo siento No es suficiente Parece que va a llover Nunca es tarde para empezar

mantenerse en vamos iMira! hoy en día Bueno iOh! iDios mío! abundante en eso es verdad estar a la moda iqué pasa! tienes razón

S

Self Evaluation Test



A. Read carefully the following sentences and write C for the correct sentences or J for the incorrect ones in the box provided.

- 1. The are students easy going.
- 2. D She isn't a nice girl.
- 3. 🗖 Silvia are an intelligent student.

4. The animals are eat wild fruits.

5. Am I visiting the Podocarpus Park?

- 6. Where Manuel is playing?
- 7. \Box Who is cutting the trees?
- 8. We aren't preserving the wild life.
- 9. It is raining today.
- 10. The water polluted is.
- 11. The otter are a mammal.
- 12. He is firing the forest.
- 13. How the children are feeling?
- 14. The orchids are beautiful flowers.
- 15. What is the woman?
- 16. They are soccer players not.

B. Complete the following sentences with the correct form of the verb "be".

- 17. Carmen and Luis good friends.
- 18. Silvia and me writing a poem.
- 19. That eco-system not protected.
- 20. Carlos an English student?
- 21. The driver my brother.
- 22. When the exams?
- 23. Those girls not actresses.
- 24. What an UFO?

	25.	are working in the	factory.
			D Betty
		Carlos, Juan and Luis	🗖 He
	26.	She beautiful.	🔲 isn't
		am not	aren't
	27.	is the party in you	r school? □ Where
		🗋 What	D When
	28.	Is sleeping in the 1	coom?
		Lucia and Karla	your parents
		□ the baby	🔲 you
	29.	How are you this	nook?
		playing	\Box reading
		🗖 read	polluting
D.	Put i	n order the following words.	
	30.	(Betty, ?, in the park, is)	
	31.	(are, Alberto and Simón, not	, friends)
	32.	(Silvana, singing, is, in the t	neater)
			·····
	33.	(hunting, where, are, the, poa	chers, ?)
	34.	(is, my doll, beautiful)	•
			••••••

.....

E. Listen to the cassete and answer the questions according to the picture.

35.



36.









Key Answers

Your answers will be right if are something like the following:

- A. Read carefully the following sentences and write C for the correct sentences or I for the incorrect ones in the box provided.
 - 1. I The are students easy going.
 - 2. She isn't a nice girl.
 - 3. 🖸 Silvia are an intelligent student.
 - 4. I The animals are eat wild fruits.
 - 5. Am I visiting the Podocarpus Park?
 - 6. Where Manuel is playing?
 - 7. Who is cutting the trees?
 - 8. We aren't preserving the wild life.

9. It is raining today.

- 10. I The water polluted is.
- 11. I The otter are a mammal.
- 12. C He is firing the forest.
- 13. I How the children are feeling?
- 14. I The orchidies are beautiful flowers.
- 15. C What is the woman?
- 16. I They are soccer players not.
- B. Complete the following sentences with the correct form of the verb "be".
 - 17. Carmen and Luis are good friends.
 - 18. Silvia and me are writing a poem.
 - 19. That eco-system is not protected.
 - 20. Is Carlos an English student?
 - 21. The driver is my brother.
 - 22. When are the exams?
 - 23. Those girls are not actresses.
 - 24. What is an UFO?

C. Check the box of the correct option to complete the following sentences.

25.	are working in t	ı the factory.			
		🗖 Betty			
	Zarlos, Juan and Luis	🛛 He			

26.	She heautiful.	
	are are	🗹 _{isn't}
	am not	aren't
27.	is the party in you	
	\square who	🔲 Where
	🖸 What	W hen
28.	Is sleeping in the r	?
	🗖 Lucia and Karla	your parents
	The baby	🔲 you
29.	How are you this	
	🗖 playing	r eading
	□ read	D polluting

D. Put in order the following words.

- 31. (are, Alberto and Simón, not, friends) Alberto and Simón are not friends.
- 32. (Silvana, singing, is, in the theater) Silvana is singing in the theater.
- 33. (hunting, where, are, the, poachers, ?) Where are the poachers hunting?
- 34. (is, my doll, beautiful) My doll is beautiful.
- E. Answer the questions according to the picture.
 - 35. What is the man doing? He is cutting down the tree.

^{30. (}Betty, ?, in the park, is) Is Betty in the park?

36. Where is the lion? It is in the cage.



S



Objective:

At the end of this Unit, the student will be able to use the structures of the Simple Past Tense of the Verb To Be in an acceptable communication.

	. <u></u>	
Content:		
Lesson 6:	Simple Past Tense:	
	Affirmative Sentences	S + V be (in Past) + C
Lesson 7:	Negative Sentences	S + V be (in Past) + Not + C
	Yes/No Questions	V be (in Past) + S + C
Lesson 8:	Information Questions	QW + V be (in Past) + S + C
Lesson 9:	Simple Past Continuou	s Tense:
	Affirmative Sentences	S + V he (in Past) PV-ing + C
	Negative Sentences	S + V be (in Past) + Not + PV-ing + C
	Yes/No Questions	V be (in Past) + S + PV-ing + C
Lesson 10:	Information Questions	QW + V be (in Past) + S + PV-ing + C

Introduction

In this Unit, you will learn the Past Tense of the Verb To Be. So, you will find a conversation followed by five lessons containing miniconversations, grammar, oral and written excercises; then you will find also a reading, a song, vocabulary and a self evaluation test with its corresponding key answers.

You are doing it very well, and your work in this Unit will also be successful. Go on.





Usten to the Conversation. *****

Conversation



Everybody:









Cisten to the Mini-Conversation



(In the Tomas' Cafeteria)

Tomás:	Here are my dear boys and girls Come in Sit down.
	Are you going to have something?
Roberto:	Only a soda Please, continue with your stories We enjoy them a lot.
Tomás:	Well as I told you before, any past time was better.
Silvia:	Why?
Tomás:	Because life was very happy and full of love, men were more respectable and
	women were romantic.
Katty:	Great! Those times were the golden years!



Grammar





The grammatical structure of this lesson corresponds to the Affirmative Sentences in the Simple Past Tense of the Verb To Be.

	The	Grammati	cal Pattern is:		
	S (Subject)	+ plus	V Be (in past) (Verb Be in past)	+ plus	(Complement)
For example:	The past	time	was		better.
	Life The persons		was were		very happy. more serious.
	Women		were		romantic.
	Men		were		more respectful.
- Keep in					

Excercises

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A. Oral Excercises

A1. Listen to the cassette and complete with $\ensuremath{\mathsf{WAS}\ensuremath{\mathsf{WERE}}\xspace.$

e.g. Luis and José were at home yesterday.

- 1. My grandmother in the store last weekend.
- 2. Mr. Durán in Cuenca last month.
- 3. Rigoberta Menchú in Ecuador one year ago.
- 4. They on vacation last Friday.
- 5. The doctors in the hospital yesterday morning.

B. Written Excercises

B1. Change to the past using the words in parenthesis.

e.g. My grandmother is in Paris now. (last year) My grandmother was in Paris last year.

1. Juan's mother is in Vilcabamba today. (last weekend)

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Cet's work.

	2. My	My brother and my sister are on vacation this month. (last month)								
	3. You	. Your parents are at the university in this moment. (yesterday)								
	4. My mother is in the supermarket now. (yesterday afternoon)									
	5. Our grandfather is in the hospital today. (last week)									
B2.	Put in	ord	er.	······						
	e.g.	a)	was	b)	the last year	c)	good			
	The last year was good.									
	1.	a) d)	the sky yesterday	Ь)	cloudy	c)	was			
	2.	a) d)	last months The	b) e)	very cold	c)	were			
	3.	a) d)	was in the morning	b)	ຣແກນນັ	c)	It			
	4.	a) d)	The boys in	b)	the cafeteria	c)	were			
	5.	a) d)	old man sad	b)	was	c)	The			

cesson' Seven Objective: At the end of this lesson the student will be able to recognize and construct Negative Sentences and Yes/No Questions in the Simple Past Tense of the Verb To Be, in oral and written form.



Cook at the picture!

Cisten to the Mini-Conversation

Mini-Conversation

 Katty:
 Tomás...Were you in love?

 Tomás:
 Yes, I was in love with Matilde, my wife... but she died very young.

 Santiago:
 Was she as beautiful as Veronica?

 Felipe:
 Be quiet!

 Tomás:
 Oh! Santiago... She was brunette, her eyes were blue and her hair was dark and curled... She was so beautiful!

 Santiago:
 I'm sorry Verónica... She wasn't like you, but I love you anyway.



Grammar



	The grammatical structure Yes/No Questions in	e grammatical structure of this lesson corresponds to the Negative Sentences and to the es/No Questions in Simple Past Tense of the Verb To Be.						
AL	Negative Sentences							
	The Grammatical Pattern is:							
		S (Subject)	+ plus	V Be (in past) (Verb Bein past)	+ plus	Not (Negation)	+ plus	C (Complement)

students nás Ide teachers	were		· · · · · ·
nás Ide		not	in the classroom.
		not	sad.
teachers	was	not	like Verónica.
	were	not .	in the cafeteria.
nás and Matilde	were	not	in the dell.
	Yes/No Questior	าร	dan da <u>an ann an a</u> r an
Th	e Grammatical Patter	m is:	
V Be in Pa	st + S +	С	+ ?
(Verb Be in Past)	plus (Subject) plus	(Complement)) plus (Question Mark)
, A		ve	Affirmative and Negative Full Answers
	SHOLLARSWEIS		
、			·
			Yes, he was in love. No, he wasn't in love.
			Yes, I was in the cafeteria.
1	No, I wasn't.		No, I wasn't in the cafeteria.
ner? Y	'es, he was,		tes, he was at the corner.
	′es, he was. No, he wasn't.		Yes, he was at the corner. No, he wasn't at the corner.
۹ he desk? ۲			•
۹ he desk? ۲	No, he wasn't. Yes, they were. No, they weren't.		No, he wasn't at the corner. Yes, they were behind the desk No, they weren't behind the
	ropriate form of th Th V Be in Pas (Vet Be in Past) A Y P eteria? Y	Yes/No Question The Grammatical Patter V Be in Past + S + (Verb Be in Past) plus (Subject) plus Affirmative and Negati Short Answers Yes, he was. No, he wasn't.	(Verb Bein Past) plus (Subject) plus (Complement Affirmative and Negative Short Answers Yes, he was. No, he wasn't. eteria? Yes, I was.

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Excercises

A. Oral Excercises

- A1. Listen and change to negative.
 - e.g. The mechanic was on the road. The mechanic wasn't on the road.

1. The carpenter was in the joiner's workwhop.

2. The electrician was out of the power plant.

.....

- 3. The farmers were in the dell.
- 4. The bricklayer was next to the building.
- 5. The dressmakers were on strike.

A2. Answer the questions according to the picture in short form.

.....

e.g. Was he at the bus stop? Yes, he was.





1. Was the boy in the theater?



- 3. Were they at the Zoo yesterday?
- 4. Was Raquel outside the house?

.....







5. Were the kids in the yard?

B. Written Excercises

- B1. Complete. Use wasn't / weren't.
 - e.g. Juan Montalvo wasn't a doctor.
 - 1. Bolívar and Sucre _____ enemies.
 - 2. Eugenio Espejo _____ a musician.
 - 3. Pío Jaramillo _____ a heroe.
 - 4. Atalmalpa and Rumiñahui _____ brothers.
 - 5. Isidro Ayora _____ a lawyer.

- e.g. Was the girl sad or happy? The girl was sad.
- 1. Were the socks white or black?

2. Was the sweater large or medium?

3. Was the suitcase big or small?

4. Were the pants cheap or expensive?

5. Was the boy tall or short?













B3. Put in order.

e.g.		Marilyn a good)	h)	actress	c)	was
	Ma	rilyn was a good a	ctress	3.		
1.	a) d)	the movie was	b)	How	c)	? .
2.	a) d)	weren't our city	b)	The Flintstones	c)	in
3.	a) d)	the cartoons funny	h)	?	c)	were
4.	a)	Mexican	b)	Cantinflas	c)	was
5.	a) d)	weren't the circus	թ)	in	с)	Mickey and Mimi.

S

100








Cisten to the MintConversation.

Mini-Conversation

Silvia:	What was the role of women twenty years ago?
Tomás:	It was different Women were educated to stay at home.
Silvia:	So, women were taking care of children, cooking food,
	washing clothes, etc
Felipe:	Great!
Silvia:	Oh! You are so sexist.
Roberto:	How were men feeling about that?
Tomás:	They were feeling as males feel respect to females, something like kings.
Santiago:	It would be great to live in those years.
Now, listen and repeat the	

Grammar





The grammatical structure of this lesson corresponds to the Information Questions in the Simple Past Tense of the Verb To Be.

QW + V Be (in Past) + S + C + ? For example: Who was the owner of the cafeteria? (Complement) plus (Complement) plus (Question mark) For example: Who was the owner of the cafeteria? The owner of the cafeteria was Tomás. What was Carlos Torres in the high school? He was a teacher. How was Matilde? She was beautiful. When was the History test? It was last Friday. Where were the students during the break? They were in the cafeteria. The Information Questions are used to ask for information as in the Simple Present Tense and are formed by the Question Word, the appropriate form of the Verb To B in Past, the Subject and the Complement.	n. m. 19 - 19 - 19 - 19 - 19 - 19 - 19 - 19		The Grammatic	cal Patt	ern is:		
The owner of the cafeteria was Tomás. What was Carlos Torres in the high school? He was a teacher. How was Matilde? She was beautiful. When was the History test? It was last Friday. Where were the students during the break? They were in the cafeteria. Where and are formed by the Question Word, the appropriate form of the Verb To B		`	V Be (in Past) ; (Verb Be in Past)) + plus		C + (Complement) plus	? (Question mark)
He was a teacher. How was Matilde? She was beautiful. When was the History test? It was last Friday. Where were the students during the break? They were in the cafeteria. Where and are formed by the Question Word, the appropriate form of the Verb To B	For example:			vas To		of the cafeter	ria?
She was beautiful. When was the History test? It was last Friday. Where were the students during the break? They were in the cafeteria. Where in the cafeteria. The Information Questions are used to ask for information as in the Simple Preser Tense and are formed by the Question Word, the appropriate form of the Verb To B	14. -				Carlos Tori	res in the hig	;h school?
It was last Friday. Where were the students during the break? They were in the cafeteria. The Information Questions are used to ask for information as in the Simple Preser Your mind. The Information Questions are used to ask for information as in the Simple Preser Tense and are formed by the Question Word, the appropriate form of the Verb To B	·.				Matilde?		
They were in the cafeteria. <i>Xeep In</i> <i>your mind.</i> The Information Questions are used to ask for information as in the Simple Preser Tense and are formed by the Question Word, the appropriate form of the Verb To B					the History	test?	
<i>your mind.</i> Tense and are formed by the Question Word, the appropriate form of the Verb To B					the students	s during the bro	eak?
It is important you note that the underlined words of the above examples can be use as a short answer to the Information Questions. The use ot this type of answers is ver	Y your mind.)	Tense and are for in Past, the Subje It is important you	rmed by the Ques ect and the Comp u note that the un	ition W plemer iderline	'ord, the appr nt. ed words of th	opriate form o he above exam	of the Verb To Be nples can be used

Excercises

A. Oral Excercises

A1. Change to Past Tense.

- e.g. Who is the secretary? Who was the secretary?
- 1. What are those papers?
- 2. How are the employees?

.....

.....

3. When is the meeting?



	4.	Where is the cashier?
	5.	Who is the manager?
42.	List	en to the cassette and answer choosing from the following sentences:
	•	Messages for deaf persons Pedro and Rodrigo. A drop of water falling on the floor At the university Funny Last month
	e.g.	What was that noise? A drop of water falling on the floor.
	1.	Who was singing last night?
	2.	Where was your sister yesterday?
	3.	When were you in Colombia?
	4.	How was the circus?
	5.	What were those signs on the wall about?

B. Written Excercises

B1. Make Information Questions according to the underlined words.

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- e.g. <u>The boys</u> were in the living room. <u>Who</u> was in the living room?
- 1. Your wife and I were <u>at home</u>.
- 2. Carlos was at the disco <u>yesterday</u>.

	3.	She was <u>in the supermarket</u>	•		<u></u>	
	4.	Sara and Jack were in the zo	o las	t weekend.		
	5.	Ricardo was <u>sad</u> during the n	neeti	ing.	-	
B2.	Co	nplete the answers. Choose th	he co	orrect words from th	ne right c	olumn.
	e.g.	<u>What</u> was that animal? It was <u>a fox</u> .			in tl	ne theater
	1.	<u>How</u> were the classes?			а Т.	V. set
		They were				
	2.	<u>What</u> was that package?			a fo:	ĸ
		lt was				
	3.	<u>When</u> were the term tests?			Susa	nna Rojas
		They were				
	4 .	<u>Who</u> was the woman in red d	lress	?	very	interesting
		She was				
	5.	<u>Where</u> were your friends?			last	week
		They were				
B3.	Put	in order.				
	e.g.	a) movie d) was	b) с)	How ?	c)	the
		How was the movie?	•			
	1.	a) When d) ?	b) е)	concert was	с)	the

the singers Where c) **b**) ? 2. a) were d)

3.	a) d)	show ?	b) e)	How the	 c)	was
4.	a) d)	the dancer Who	b)	was	c)	?
5.	a) d)	those big machines	b) e)	were ?	c)	What

S







Mini-Conversation



Tomás:	Matilde and I were living in the country for many years
	However, we were waiting for the opportunity to live in the
	city.
Roberto:	Were you waiting for that much time?
Tomás:	Yes! Of course!
Katty:	So, it was your dream.
Tomás:	Yes, it was our dream But we weren 't only dreaming, we worked hard to get it.
Silvia:	And finally, you got it You made your dream become true.
Now, listen	and







The grammatical structure of this lesson corresponds to the Affirmative, Negative Sentences and Yes/No Questions in Simple Past Continuous Tense of the Verb To Be.

		Aff	irma	tive Se	ntences		
		The	Gran	nmatical	Pattern is:		
	S	+	V Be	e +	MV-ing	4	С
	(Subject)	nius	(Verb I	Be) plus	(Main Verb-Ing)	plus	(Complement)
For example:	Matilde and	l Tomás	wer	e	living		in the country.
· · · · · · · · · · · · · · · · · · ·	The		wer		waiting		for an opportunity.
	She		was		dreaming		last night.
	I		was		staying		in the country.
	The boys		wer	e	talking		with Tomás.
//		ect, the c	orrec	t form	of the Verb		e of the Verb To Be are e in Past Tense, the Ma
	S +	The V Be	-	imatical Not +	pattern is: MV-ing	÷	C
	(Subject) plus	(Verb Be)	plus	(Negation) p	lus (Main Verb-r	ng) plus	(Comp lement)
For example:	They	were		not	dreamir	ng	of a better life.
	She	was	1	not	visiting		her parents.
	Roberto	was		not	joking		in the cafeteria.
	You We	were were		not not	listening drinking		to the news. coffee.
		ne correct	form	of the V	erb Be in Pas		the Verb To Be are for e, the Negation Not, th
		Ye	es/N	o Que	estions		
	V Be	The + S	_		oattern is: -ing +	с	

For example:				
			Affirmative and Negative Short Answers	Affirmative and Negative Full Answers
VBe + 5 +	MV-ing	+ C+?	,	
Was Tomás	working	g hard in the farn	n? Yes, he was.	Yes, he was working hard in the farm.
			No, he wasn't.	No, he wasn't working hard in the farm.
Were they	living	in the farm?	Yes, they were.	Yes, they were living in the farm.
			No, they weren't	No, they weren't living in the farm.
Were Tomás a	ind Matild	le only dreaming	Yes, they were.	Yes, they were only dreaming of a better life.
in a better life?			No, they weren't	No, they weren't only dreaming of a better life.
Was Matilde v	vaiting fo	or Roberto?	Yes, she was.	Yes, she was waiting for Roberto.
			No, she wasn't.	No, she wasn't waiting for Roberto.
Were you talk	king to th	ne students?	Yes, I was.	Yes, I was talking to the students.
·	-		No, I wasn't.	No, I wasn't talking to the students.

Cep In The Yes/No Questions in the Simple Past Continuous Tense of the Verb To Be are your mind. formed by the appropriate form of the Verb To Be in Past Tense, the Subject, the Main Verb ending in -ing and the Complement.

> These questions can be answered in Affirmative and Negative Form with Short or Full answers as in the Simple Present Continuous Tense.

Excercises

A. Oral Excercises

A1. Substitute. Use WAS/WERE according to the subject.

e.g. Silvia a hook. was reading

- They 1. a poem.
 -

Cet's work

He 2. a letter. 3. The boys a short story. 4. The teacher a novel. 5. Peter a magazine.

A2. Complete with the Negative Past Continuous Tense of the verb in parenthesis.

e	.g. (draw)	The boys	weren't drawing	a map.			
1	. (repeat)	Silvia		the lesson.			
2	. (study)	They		geography.			
3	. (сору)	The teacher	••••••	the homework.			
4	. (underli	ne) Peter	••••••	the verbs.			
5	. (write)	Katty and me	e	a story.			
A3. C	hange to Qi	uestions.					
e.			ne oranges in the g the oranges in				
1.	Susana a	and Martha we	re washing the a	oples in the sink.			
2.	Mario, F	Mario, Pablo and Raúl were selling mangos in the market.					
3.				ns in the grocer's shop.			
4.			g hananas under t				
5.		• /	with fresh fruits				

B. Written Excercises

B1. Complete with the Past Continuous Tense of the verb in parenthesis.

e.g. (bake) Ana was baking the chicken.

	1.	(cut) The girl	the cheese.
	2.	(prepare) Children	a pizza.
	3.	(cook) My mother	rice.
	4.	(fry) Rita	an egg.
	5.	(decorate) My mother	the cake.
B2.	Cha	nge to negative in past tense.	
	e.g.	The firemen are stopping the fire. The firemen were not stopping the	fire.
	1.	The policeman is helping the thief.	
	2.	The rangers are patrolling the park.	
	3.	The detective is investigating the murde	r.
-	4.	The patrols are going to the jail.	
•	5.	The sheriff is pursuing you.	
B3.	Ansv		e the words in parenthesis for the negative
	e.g.	Was my uncle buying spangles?	(buying needles)
		Yes, he was buying spangles. No, he wasn't. He was <u>buying needl</u>	<u>es</u> .
	1.	Were tailors sewing the black pants?	(ironing the brown jackets)
		Yes, No,	
	2.	Was the dressmaker sewing on the butto	ms? (choosing the lace)
		Yes, No,	

.

	3.	Wei	e you ironing the d	ress?			(cutting	the	cloth)	
	4.	Was	Carolina unsewing	the skir	ł?		(embroi	derin	ıg the bl	ouse)
		Yes, No,	· ····································							
	5.	Was	she sewing on the :	zipper?			(basting	the	hem)	
B4.	Put	in or	der.							
	e.g.	a) d)	the cake was	ł	,)	Rita	·	c)	hakin	g
		Rita	was baking the c	ake.						
	1.		drinking heer))	Diego ?		c)	Was	
	2.	a) d)	the murder were	h)	The policem	en	c)	invest	igating
	3.	a) d)	ironing the green pants	· ,)	The tailor		с)	was	
	4.	a) d)	a wearing 、	h e)		Was red skirt		c) f)	Rocío ?	
	5.	a) d)	not underwear	b) c)		were huying		c)	Those	girls

S





Cook at the picture!

Cisten to the Mint-Conversation.

Mini-Conversation

Roberto:	Tomás Where were you going last Saturday?
Tomás:	I was going to my farmer in Vilcabamba.
Felipe:	How was the weather?
Tomás:	It was sunny Weather is always good in Vilcabamba.
Roberto:	Great! You were enjoying a lot on weekend while we were bored at home.
Felipe:	Tomás What were you doing there?
Tomás:	I was planting coffee and harvesting oranges If you want, next weekend you are invited to come with me to the Longevity Valley It's a wonderful and quiet place.
Roberto:	Ît's a deal! We'll go there on Saturday.



Grammar





The grammatical structure of this lesson corresponds to the Information Questions in Simple Past Continuous Tense of the Verb To Be.

	(Question W	'ord) plus	(Verb Be in past)	plus _.	(Subject) plu	ıs (Ma	ain Verb-ing)	plus	(Complement)	plus (Qu	lestion
For example:	Who	~~~	was			gc	oing		to Vilcaba	ımba?	
		Ioma	ás was going to	Vilca	ibamba.						
	What		was		Tomás	dc	oing		in the farm	ner?	
		He w	as planting cof	fee a	nd harves	sting c	oranges.				
	How		was		he	go	ing		to Vilcaba	mba?	
		He w	as going by car.								
	When		was		Tomás	tra	iveling		to his farn	ner?	
•	He was traveling to his farmer last Saturday.										
	Where		were		kids	sta	ying		last Sunda	y?	
		They	were staying at	t hor	ne.						
			····	••							
Vour mind.	The Inforr	nation	Questions are	usec	l to ask fo	or info	ormatio	าลร	in the Sir	nnle F	roc

Note that the Information Questions with Who don't follow the pattern because they are used to ask for the subject who performs the action.

Excercises

₹



A. Oral Excercises

- A1. Complete with WHO, WHAT, HOW, WHEN, WHERE.
 - e.g. Who was visiting your parents last night?
 - 1. ______ were Alicia and her sister doing yesterday?
 - 2. _____ was your cousin going to the circus last Sunday?
 - 3. _____ was Paola playing with your daughter at home?
 - 4. _____ were the your sons studying French last Friday?
 - 5. _____ was fixing this bedroom last weekend?

A2.	Ans	wer. Use the words in parenthesis.	
	e.g.	<u>What</u> was Charles doing last week? He was <u>harvesting tomatoes</u> last week.	(harvesting tomatoes)
	1.	<u>Where</u> were they planting pines?	(at the mountain)
	2.	<u>Who</u> was working in the farmer yesterday?	(Mario)
	3.	<u>What</u> were you buying in the store at the morning?	(seeds)
-	4.	<u>When</u> was Natalia swimming in the river?	(yesterday afternoon)
	5.	<u>How</u> were the kids going to Vilcabamba?	(by bike)

B. Written Excercises

· ·

B1. Make Information Questions according to the underlined words.

- e.g. <u>Susan and her sister</u> were watching soap operas. <u>Who</u> was watching soap operas?
- 1. William and Eduardo were playing <u>chess</u>.
- 2. Sandra was listening rock and roll <u>last night</u>.
- 3. He was running <u>on the road</u>.
- 4. <u>Ana and Esthela</u> were singing aloud.
- 5. Ricardo was coming by foot to the party.

B2	. Co	mpl	ete the answers. C	hoose tl	ne correct words from	ı the ri	ght column.
	e.g.	<u>w</u> sl	<u>hat</u> was Susan doin 1e was <u>washing the</u>	ng yester dish ye	rday morning? esterday morning.		by taxi
	1.		<u>ow</u> were they going 1ey were going to o		washing the dish		
	2.		<u>hat</u> was Raquel buy 1e was buying	at the park			
	3.		<u>hen</u> were you fixing vas fixing this roon	Cecilia			
	4.	<u>w</u>	<u>ho</u> was cleaning the w		room? ing the leaving room	?	a pair of shoes
	5.		<u>here</u> were your frie y friends were playi		ing?		last Saturday
B3.	Put	in c	order.				
	e.g.	a) d)	working Who	b) e)	in the field ?	c)	was
		W	ho was working i	n the fi	eld?		
	1.	a) d)	engineers ?	b) е)	Where were	c)	preparing the soil
	2.	a) d)	the farmer was	h) e)	strawberries ?	c) f)	harvesting When
	3.	a) d)	the plants irrigating	Ь) e)	he was	c) f)	How ?
	4.	a) d)	selling Who	b) e)	was ?	c)	peaches
	5.	a) d)	in the garden What	b) e)	were they	с) f)	sowing ?

Reading



Tomás was an old man. He was the owner of a little farmer in Vilcabamba, a beautiful and quiet site near Loja, known as the Longevity Valley because there persons live more than in other places, probably because of its weather and water. He was the owner of a cafeteria in the city also. He was married to Matilde. She was a beautiful woman who died very young. Tomás was a friend of the students from the New World High School. His cafeteria was a place of meeting for students and teachers.

Tomás' cheerfulness was the most important for the persons who liked to stay there during their breaks. The golden years never passed through Tomás. He was young of spirit and kids loved him because the old age is full of wisdom.



Questions



Answer the following questions according to the reading.

- 1. How was Tomás?
- 2. Was Tomás de owner of a little farmer?
- 3. Where was the Tomas' farmer?
- 4. Were the students of the New World Highschool friends of Tomás?
- 5. Was Tomás married?

7. How was Matilde?

- 8. Were the meetings of the students and teachers in the classroom?
- 9. What was the most important for the persons who stayed in the cafeteria during their brakes?

10. Was Tomás a bored man?



PAST TENSE

VERB TO BE

AFFIRMATIVE FORM	NEGAT	TVE FORM	INTERROGATIVE FORM			
	SINGULAR					
I was	l was not	l wasn't	Was]?			
You were	You were not	You weren't	Were you?			
He was	He was not	He wasn't	Was he?			
She was	She was not	She wasn't	Was she?			
It was	It was not	It wasn't	Was it?			
	PLU	JRAL				
We were	We were not	We weren't	Were we?			
You were	You were not	You weren't	Were you?			
They were	They were not	They weren't	Were they?			
Contractions	s such as wasn't, wer	en't are very used in	conversation.			
For example:						

l wasn't at home yesterday.



h

The Sound of Silence

By: Simon and Garfunkel

Hello darkness my old friend I've come to talk with you again because its vision sofltly creeping left its seeds while I was seleeping and the vision that was planted in my brain still remains, within the sound of silence in restless dreams I walked alone narrow streets of cobblestone Neath the hallo of the East Street lamp I turned my collar to the cold and damp.

When my eyes were stabled by the flash of a neon light that split the night and touched the sound of silence and in the naked light I saw ten thousand people maybe more people talking without speaking people hearing without listening people hearing without listening people writing songs that voices never shared no one dared distub the sound of silence.

"Fools" said I you don't know silence like a cancer grows hear my words that I might teach you take my arms that I might reach you but my words like silent raindrops fell and echoed in the wells of silence.

Within the sound of silence.

Vocabulary





peel	/pēl/	Jest -	underwear	/un'dərwer/
signs	/sīns/	א ט א ע	wall	/wôl/
skirt	/sk ur t/			

Idioms and other expressions

as beautiful as behind the desk by foot deaf persons golden years Great! grocer's shop I love you anyway in love joiner's workshop last weekend

last year last night last month last week make real next to on strike on the floor on vacation on the road one year ago out of the power plant sewing on soap operas take care of /as//byÖÖt'Ə fƏl//as/ /bē hīnd'//thƏ//desk/ /hī//fσot/ /def//pʉr'sƏns/ /gÕl'dƏn//yir/ /grāt/ /grŌ'sƏrs/shäp/ /Ī/huv//yσo/en'ē w'ā'/ /in//huv/ /jσin'Ərs//wʉrk shäp'/ /last//wēk'end/

/last//yir/ /last//nīt/ /last//wēk/ /māk//rē'əl/ /nekst//tōō/ /än//strīk/ /än//thə//flôr/ /än//vā kā'shən/ /än//thə//rōd/ /wun//yir//Ə gō'/ /out//uv//thə//pou'ər//plant/ /sō'iŋ//än/ /sōp//äp'ər əs/ /tāk//ker//uv/

tan hermosa (o) como detrás del escritorio a pie personas sordas años dorados Grandioso! tienda de comestibles te amo de todos modos enamorado (a) taller de carpintería fin de semana pasado, último fin de semana año pasado anoche mes pasado semana pasada hacer realidad cerca de en huelga en el piso de vacaciones en la carretera hace un año fuera de la central eléctrica pegando (botones, cierres) novelas cuidar de (alguien)

the woman in red dress to take something very young would be

í g

/thə//woomən//in//red//dres/ /tōō//tāk//sum'thiŋ/ /ver'ē//yuŋ/ /wood//bē/

la mujer de vestido rojo tomar algo muy joven sería

S

Self Evaluation Test



A. Read carefully the following sentences and write C for the correct sentences or I for the incorrect ones in the box provided.

- 1. Mr. García wasn't working last month.
- 2. Mary and Lucy was at the store last week.
- 3. They weren't on the road last Sunday.

4. 🗖 Rigoberta Menchú was in Perú last year?

5. The last year wasn't good for me.

6. Were the boys behind the hus?

7. 📙 When you was in Panamá?

8. Carlos and Luis not were at home.

9. Who was in the supermarket last evening?

10. \Box How were the weather?

11. We were plant coffee and apples last weekend.

12. What Susan and her sister were watching?

13. The President wasn't buying fruits.

14. Were it sunny yesterday morning?

15. A Raquel wasn't buying fruits.

16. \Box Were the artists visiting the museum yesterday?

B. Complete. Choose from the following words:

grandparents	yesterday
How	were
working	was
museum	Tania

17. Carlota and Jhonny harvesting coconuts.

18. My uncle was at home

19. he at the hospital last week?

20. The farmer wasn't last Monday.

21. was the trip?

22. Yuri wasn't at the

23. Where were your going last night?

24. Was at the beach last weekend?

C.	Check the box of the correct option to complete the following sentences.					
	25.	I in C	uenca last month.	🔲 weren't		
	26.		s in the laboratory this moment			
	27.	was sh		Where		
	28.	We were We were reading		🗖 reading		
	29.	What were D Helen	eating?	□ they		
D.	Put i	n order to form senten	ICes.			
	30.	a. living conditions d. years ago	b. weren't e. ten	c. different		
	31.	a. was d. a great	b. Einstein	c. inventor		
	32.	a. Juan Montalvo d. ?	b. who	c. was		
	33.	a. children d. dreaming	b. were e. in	c. Iuture		
	34.	a. was d. ecuadorean indian	b. Leonidas Pro s c. of the	oaño c. the bishop		

E. Listen and answer according to the picture.

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Key Answers

Your answers will be right if are as these below:

- A. Read carefully the following sentences and write C for the correct sentences or 1 for the incorrect ones in the box provided.
 - 1. C Mr. García wasn't working last month.
 - 2. I Mary and Lucy was at the store last week.
 - 3. In They weren't on the road last Sunday.
 - 4. C Rigoberta Menchú was in Perú last year?

5. I The last year wasn't good for me.

6. Were the boys behind the bus?

7. 🛛 When you was in Panamá?

- 8. Carlos and Luis not were at home.
- 9. Who was in the supermarket last evening?

10. How were the weather?

11. We were plant coffee and apples last weekend.

12. 🖸 What Susan and her sister were watching?

13. The President wasn't buying fruits.

14. 🕕 Were it sunny yesterday morning?

15. C Raquel wasn't buying apples.

16. • Were the artists visiting the museum yesterday?

B. Complete. Choose from the following words:

grandparents	yesterday
How	were
working	was
museum	Tania

17. Carlota and Jhonny were harvesting coconuts.

18. My uncle was at home yesterday.

19. Was he at the hospital last week?

20. The farmer wasn't working last Monday.

21. How was the trip?

22. Yuri wasn't at the museum.

23. Where were your grandparents going last night?

24. Was Tania at the beach last weekend?

Here are the answers for the test.

	25.	l in C	uenca last month. V wasn't	🔲 weren't
	26.	Were your classmate	es in the laboratory this moment	? 🗹 yesterday morning
	27.	was sl What		U Where
	28.	We were	U	🗹 reading
	29.	What were Helen	eating?	They
D.	Put i	n order to form senter	1005.	
	30.	a. living conditions d. years ago	b. weren t e. ten	c. different
		Living conditions	weren't different ten yc	ears ago.
	31.	a. was d. a great	b. Einstein	c. inventor
		Einstein was a grea	at inventor.	
	32.	a. Juan Montalvo d. ?	b. who	c. was
		Who was Juan Mor	ntalvo?	
	33.	a. children d. dreaming	b. were e. in	c. luture
		Children were drea	ming in future.	
	34.	a. was d. ecuadorean indian	b. Leonidas Pro s c. of the	oaño c. the bishop

C. Check the box of the correct option to complete the following sentences.

Leonidas Proaño was the bishop of the ecuadorean indians.

- E. Listen and answer according to the picture.
 - 35. Where was Bolívar going?

•

- He was going to Hollywood.
- 36. When were you in the Galápagos Islands?I was in the Galápagos Islands in August.

HOLLYWOOD

	V	GU	S	Г	
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Objective:

At the end of this Unit, the student will be able to use the structures of the Simple Future Tense in an acceptable communication.

Content:		
Lesson 11:	Simple Future:	
	Affirmative Sentences	S + Will + MV + C
Lesson 12:	Negative Sentences	S + Will + Not + MV + C
	Yes/No Questions	Will + S + MV + C
Lesson 13:	Information Questions	QW + Will + S + MV + C
Lesson 14:	Simple Future Continu	ous Tense:
	Affirmative Sentences	S + Will + Be + MV-ing + C
	Negative Sentences	S + Will + Not + Be + MV-ing + C
	Yes/No Questions	Will + S + Be + MV-ing + C
Lesson 15:	Information Questions	QW + Will + S + Be + MV-ing + C

Introduction

In this Unit, you will learn the Simple Future Tense. So, you will find a conversation followed by five lessons containing mini-conversations, grammar, oral and written excercises; then you will find also a reading, a song, vocabulary and a self evaluation test with its corresponding key answers.

You are studying hard. Congratulations and go ahead!





Conversation

Felipe:

The games in our High School will be the next week ... We'll organize teams of football, basketball, volleyball, swimming, chess and tae kwon do... Santiago: Where will the games be? Felipe: They will be in the coliseum and the swimming championship will be in the pool. Silvia: Verónica and I will form the swimming team. Felipe: I'll participate in basketball and tae kwon do. I was training tae kwon do last week, so I will fight with that team also ... Look at Santiago: me! **Roberto:** Are you joking? Santiago: No, I'm serious. Verónica: Santiago, forget it ... Someone will break your bones. Roberto: I will instruct the feminine swimming team and Santiago will help me. Do you agree Santiago. Felipe: Roberto, wait a minute ... Santiago is very intelligent and he will play chess. Santiago: lagree ... I like chess. **Roberto:** What about you Katty? What will you do during the games? I will be "Duck", the pet of our games. I will be encouraging the teams and Katty: helping the teacher Torres in the organization. Verónica: Will you be wearing that disguise only to help the teacher. No, I won't. I will do that to help everybody and to learn from the teacher ... He Katty: is very nice. What women! Katty is the girl I love but she loves the teacher... However, She

will love me ... I'm sure of that.

Roberto:



Usten to the Conversation. *****---*****



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Cook at the picture!

Mini-Conversation

(A week later ... during the games)

C. Torres:	This is the great day Are you ready?
Roberto:	Sure! Our class will be the champion.
Silvia:	We'll win all the prizes.
C. Torres:	I hope so Good luck! Katty, come with me. I need your help.



Grammar





The grammatical structure of this lesson corresponds to the Affirmative Sentences in the Simple Future Tense.


	The (Gramma	itical Pattern i	is:	
	S (Subject)	+- plus	Will + (Aux. Will) plus	MV + (Main Verb) plus	C (Complement)
For example:	The high school	games	will	be	next week.
	The boys		will	organize	many teams.
	They		will	train	very hard.
	Katty		will	be	the pet of these games
	Santiago		will	play	chess.

- - Xeep in your mind.

2

The Affirmative Sentences in Simple Future Tense are formed by: the Subject, the Auxiliary Will, the Main Verb and the Complement.

Excercises

A. Oral Excercises

A1. Substitute.

e.g. I	will	buy	a computer.
1. You		sell	•••••
2. He		rent	•••••
3. Raquel 4. Vilma	•••••	bring	
	•••••		•••••
5. The company	•••••	give us	•••••

A2. Listen and complete with the Future Tense of the verb in parenthesis.

e.g. (run)	Sandra	will	run	in the marathon.
 (kick) (jump) (play) (win) (swim) 	She The boy The team	 	·····	





B. Written Excercises

B1. Complete. Choose from the verbs in the right column.

е	.g. He	will	<u>edit</u> tl	ne magazine next	year.	`	(hit, <u>edit</u> , harvest)
1	. 1		tl	1at paper later on			(read, cook, iron)
2	. Mr. Robles		tl	1e advertisement	omorre	ow.	(fry, walk, review)
3	. Ana		th	ne letter next week	ænd.	(eat, type, joke)
4	. Leo and José		th	e old books next	week.	(dance, sell, sleep)
5	. They		th	e picture this afte	ernoon.	(draw, visit, pray)
B2. P	ut in order.						
e.,	g. a) swim d) girls		ь) е)	in the pool those	с)	will	
	Those girls	will swi	m in the _l	pool.			
1.	a) forward d) be		b) е)	Peter will	c) f)	footb in the	all game
2.	a) practice d) will	· .	b)	They	c)	free e:	
3.	a) send-off d) the referee		b)	will	c)	the go	alkeeper
	a) the black pied d) choose	Jes	b) e)	to play chess J	с)	will	
5.	a) The swimmer d) will	rs	ь)	go to	с)	the div	ing board
					·		_

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Objective:

At the end of this lesson the student will be able to recognize and construct Negative Sentences and Yes/No Questions in Simple Future Tense, in oral and written form.





Cisten to the Mini-Conversation.

Mini-Conversation

Roberto:	Our basketball team is playing now and it's winning the game!
Silvia:	Great! Roberto, will you play football tomorrow?
Roberto:	No, I won't but our football team will play this afternoon.
Verónica:	So, we won't watch the game.
Roberto:	Why?
Silvia:	Because we'll train swimming with you You are our instructor Did you forget it?
Roberto:	Sorry! I won't forget it again.



Grammar



The grammatical structure of this lesson corresponds to the Negative Sentences and to the Yes/No Questions in Simple Future Tense.

		Nega	ative Sent	ences	
		The Gra	ammatical P	attern is:	
	S + (Subject) plus	Will + (Aux, Will) pus	Not + (Negation) plus	MV + (Main Verb) plus	(Complement)
For example:	: They	will	not	play	football.
	These games	will	not	be	next month.
	The girl	will	not	kick	the ball.
	He	will	not	buy	boxing gloves.
·····	We	will	not	see	the game tomorrow.
- Xeep in your mind.	. The Negative	e Sentences	in Simple I	Future Tense	e are formed by the Subject, t
	Auxiliary Will,	the Negatic	on (Not), the	e Main Verb	and the Complement.
· ·		Ýes/№	No Quest	ions	
			nmatical Pa		
	(Ausiliary Will) plus	S + (Subject) plus	MV - (Main Verb) p	t C lus (Compleme	+? m) + ?
or example:					
or example: Vill + S MV +	(Ausiliary Will) plus	(Subject) plus Affirmative		ive Affirm	
	(Ausiliary Will) plus	(Subject) plus Affirmative Short A	(Main Verb) p e and Negat Answers	ive Affirm F Yes, he	nt) + 7
Vill + S MV +	(Ausiliary Will) plus C?	(Subject) plus Affirmative Short A	(Main Verb) p e and Negat Answers III. on't. will.	ive Affirm F Yes, he No, he Yes, the	nt) + 7 native and Negative full Answers will play football tomorrow. won't play football tomorrow. y will train swimming.
Vill + S MV + Vill Felipe play foc	(Ausiliary Will) plus C? Dtball tomorrow? mming?	(Subject) plus Affirmative Short A Yes, he wi No, he wo Yes, they w No, they w Yes, he wil	(Main Verb) p e and Negat Answers III. pn't. will. won't.	ive Affirm Yes, he No, he No, the Yes, the	nt) + 7 native and Negative full Answers will play football tomorrow. won't play football tomorrow. y will train swimming. y won't train swimming. will watch the game.
Vill + S MV + Vill Felipe play foc Vill girls train swi	(Ausiliary Will) plus C? Dtball tomorrow? mming?	(Subject) plus Affirmative Short A Yes, he wi No, he wo Yes, they w No, they w	(Main Verb) p e and Negat Answers III. pn't. will. won't.	ive Affirm Yes, he No, he No, the Yes, the	nt) + 7 native and Negative full Answers will play football tomorrow. won't play football tomorrow. y will train swimming. y won't train swimming.
Vill + S MV + Vill Felipe play foc Vill girls train swi	(Ausiliary Will) plus C ? Dtball tomorrow? mming? ttch the game?	(Subject) plus Affirmative Short A Yes, he wi No, he wo Yes, they v Yes, he wil No, he wo Yes, he wil	(Main Verb) p e and Negat Answers III. on't. will. won't. II.	ive Affirm Yes, he No, he Yes, the No, the Yes, he Yes, he	nt) + 7 native and Negative ull Answers will play football tomorrow. won't play football tomorrow. y will train swimming. y won't train swimming. will watch the game. won't watch the game. will buy a tennis ball.
Vill + S MV + Vill Felipe play foc Vill girls train swi Vill the teacher wa	(Ausiliary Will) plus C ? Dtball tomorrow? mming? ttch the game?	(Subject) plus Affirmative Short A Yes, he wi No, he wo Yes, they v Yes, he wil No, he wo	(Main Verb) p e and Negat Answers III. on't. will. won't. II.	ive Affirm Yes, he No, he Yes, the No, the Yes, he Yes, he	nt) + ? native and Negative full Answers will play football tomorrow. won't play football tomorrow. y will train swimming. y won't train swimming. will watch the game. won't watch the game.

Xcep In your mind. The Yes/No Questions in Simple Future Tense are formed by the Auxiliary Will, the Subject, the Main Verb and the Complement. This type of questions, can also be answered in Affirmative and Negative Form with Short or Full answers.

The contraction of will not is won't and its use is very common in negative sentences.



Excercises

A. Oral Excercises

A1. Substitute.

e.g. The government won't change the country.

.....

.....

.....

.....

..... the economical system.

..... the educational plan.

..... History.

..... the veredict.

..... the Law.

- 1. Politicians
- 2. Writers

3. Teachers

1.

4. The judge

- 5. Representatives
- A2. Answer according to the picture.
 - e.g. Will you buy a car or a bike? I will buy a bike.



2. Will Alex study English or French?

Will Esthela fix the bedroom or the office?

.....



3. Will the students play chess or cards?

.....









.....

Will Susan eat a hotdog or a hamburguer?

B. Written Excercises

B1. Change to negative.

5.

1

1. The children will play on the swing.

2. Jimmy will make a kite.

3. Sandra will buy a doll.

4. The kids will be at the playground.

5. Juan will build a small house.

e.g. Your parents will go to the beach. Your parents won't go to the beach.

B2. Answer according to the picture.

e.g. Will you cross the lake or the river? I will cross the lake.

1. Will the scouts visit the town or the mountain?

2. Will they eat fish or chiken?

3. Will Daniel came by hus or by foot?

4. Will man look for food or medicine?

5. Will Victoria sell shoes or toys?













B3. Put in order.

.

		won't buy	b)	earrings	c) -	the girls
--	--	--------------	----	----------	------	-----------

The girls won't buy earrings.

1.	a) d)	give me she	b) e)	Will ?	с)	a tennis racket
2.	a) d)	hring football hoots	b)	Carlos	c)	won't
3.	a) d)	diving mask a	b) e)	He take	c)	will
4.	a) d)	wear a bikini	b) e)	won't at the beach	c)	Alice
5.	a) d)	build They	b)	will	c)	a sand castle







Usten to the MintConversation

Mini-Conversation

Katty:	Felipe When will our team play basketball?	
Felipe:	On Wednesday.	
Katty:	Santiago What will you do this afternoon?	
Santiago:	I'll play a chess game and then I'll help Roberto to instruct the girls in swimming Verónica will wear a very small bikini!	ļ
Felipe:	l have a Tae Kwon Do fight in an hour See you later Katty.	
Santiago:	I go with you Felipe Bye Katty.	
Katty:	Good luck boys.	
Now, listen and repeat the Mini- Conversation		ţ

Grammar





The grammatical structure of this lesson corresponds to the Information Questions in Simple Future Tense.

		The Gramm	atical Pattern i	s:	
	QW + (Question Word) plus	(Auxiliary Will) plus	S + (Subject) plus	MV + (Main Verb) plus	C + ? (Complement) plus (Question ma
For example:	When He will p	will lay basketball	the boy tomorrow.	play	basketball?
	What He will <u>p</u>	will lay a chess gar	Santiago me.	do	in the afternoon?
	Where She will v	will wear a bikini <u>in</u>	Verónica the pool.	wear	a bikini?
	How He will tr	will ain tae kwond	Felipe Io <u>very hard</u> .	train	tae kwon do?
	Who Santiago	will will help Robe	rto.	help	Roberto?

It is important you remember that the underlined words of the above examples can be used as a short answer to the Information Questions and that the Information Questions with Who ask for the subject, who performs the action.

Excercises

A. Oral Excercises

A1. Substitute.

2.

1. Who will give the gift

to Susan?

- ll give the gift the flowers the book the dress the candies
- What will he buy in the store? supermarket? drugstore? shopping center?

market?

149

Cet's work.

- 3. Ho
- How will they go home? Nelson the kids your parents Pedro
- 4. When will you come back

to school? to the city? home? to the library? to Manta?

5. Where will the race finish? marathon match contest games

B. Written Excercises

B1. Make Information Questions according to the underlined words.

- e.g. Manuel will go <u>to Machala</u> next Monday. <u>Where</u> will Manuel go next Monday?
- 1. <u>Susan</u> will call the doctor.
- 2. I will wear <u>a red dress</u> tomorrow.
- 3. Andrea and Pablo will visit their parents on <u>Holy Week</u>.
- 4. They will go to Colombia <u>by plane</u>.
- 5. Teresa will sing in the theater on Friday.
- B2. Complete with WHO / WHAT / HOW / WHEN / WHERE.
 - e.g. What will you do tomorrow?

						-	
1.		will he wear at h	ome on we	eekend?			
2.		will they go by train next week?					
3.		will your mother	send us tl	ne letter by mail	?		
4.		will they come to	the town	next month?			
5.	•	will wear the red	bikini at t	he beach this St	unday?		
3. Pu	t in o	rder.					
e.g.		movie was	b) - e) ?	low	c) tl	16	
	Но	w was the movie?					
1.	a) d)	you listen to	b) e)	How the news	c) f)	will in the farmer	
2.	a) d)	the monkey tomorrow night	, h) e)	Where sleep	c) f)	will ?	
3.	a) d)	the rabbits buy	b) e)	Rolando will	с) f)	When ?	
4.	a) d)	How in the	b) e)	sing show	c) f)	will Alejandro ?	
5.	a) d)	your mother buy	b) e)	will What	c) f)	for you ?	

S







Listen to the Mini-Conversation.

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Mini-Conversation

Roberto:	Hi Katty Will you be wearing that ridiculous disguise
	the whole week?
Katty:	Of course I like it.
Roberto:	However, you won't be helping Carlos Torres the whole day You may come with me to the cafeteria
Katty:	Sorry I have many things to do now.
Roberto:	Fine I'll go to the pool the swimming team will be there in five minutes See you later, Katty.
Katty:	Bye Roberto.
Now, listen , repeat th	and

Grammar



The grammatical structure of this lesson corresponds to the Affirmative, Negative Sentences and Yes/No Questions in Simple Future Continuous Tense.

		Affirmati	ve Senten	ces	
		,			
		The Gram	matical Patte	rn is:	
	с ^і т		N/D		
	S +	Will +	VBe +	MV-ing +	C
	(Subject) plus	(Aux. Will) plus	(Verb Be) plus	(Main Verb-ing) plus	(Complement)
For example:	Katty	will	be	wearing	a disguise.
	She	will	be	helping	the teacher.
	He	will	be	going	to the cafeteria.
	They	will	be	making	many things.
	Roberto	will	be	÷	
		****		training	the swimming team.
	Complement.	2000 y ¥¥111, [[]			/erb ending in -ing and
		Negative	e Sentence	es	
		0		•	
		The gramm	atical patterr	n is:	
		-	·		
	S + Will	+ Not	+ VBe	+ MV-ing	+ . C
	(Subject) plus (Aux. V	,			
	·	(Won't)			
For example:	Roberto will	not	be	bolning	
	Katty will	not		helping	Carlos.
	•		be	swimming wearing	
	The girls will				
	The girls will Feline will	_ not	be	•	masks.
	Felipe will	not	be	playing	chess.
				•	chess.
	Felipe will Santiago will The Negative Se	not not entences in Si ary Will and the	be be imple Future Negation (I	playing encouragi Continuous Not) or the Ne	chess. ng the football player Fense are formed by t
Your mind.	Felipe will Santiago will The Negative Se Subject, the Auxilia	not not entences in Si ary Will and the	be be imple Future Negation (I	playing encouragi Continuous Not) or the Ne	chess. ng the football player Fense are formed by t
Vour mind.)	Felipe will Santiago will The Negative Se Subject, the Auxilia	not not entences in Si ary Will and the	be be imple Future Negation (I	playing encouragi Continuous Not) or the Ne	chess. ng the football player Fense are formed by t
Vour mind.)	Felipe will Santiago will The Negative Se Subject, the Auxilia	not not entences in Si ary Will and the the Main Verb	be be imple Future Negation (I	playing encouragi Continuous Not) or the Ne	chess. ng the football player Fense are formed by t
Vour mind.)	Felipe will Santiago will The Negative Se Subject, the Auxilia	not not entences in Si ary Will and the the Main Verb	be be imple Future e Negation (I e ending in -ir	playing encouragi Continuous Not) or the Ne ng and the Cor	chess. ng the football player Fense are formed by t

For example:		· · · · · · · · · · · · · · · · · · ·
	Affirmative and Negative	Affirmative and Negative
	Short Answers	Full Answers
Will + S + Be + MV-ing + C + ?		
Will you be playing basketball tomorn	ow? [*] Yes, I will	Yes, I will be playing basketball tomorrow.
	No, I won't.	No, I won't be playing basketball tomorrow.
Will she be helping the teacher next Satu	ırday? Yes, she will.	Yes, she will be helping the teacher next Saturday.
	No, she won't	No, she won't be helping the teacher next Saturday.
Will they be training swimming?	Yes, they will.	Yes, they will be training swimming.
	No, they won't	No, they won't be training swimming.
Will Carlos be looking at the games?	Yes, he will.	Yes, he will be looking at the games.
	No, he won't.	No, he won't be looking at the games.
Will Felipe be fighting against Luis?	Yes, he will.	Yes, he will be fighting against Luis.
	No, he won't.	No, he won't be fighting against Luis.

- Xeep in your mind.

The Yes/No Questions in the Simple Furute Continuous Tense are formed by the Auxiliary Will, the Subject, the Verb To Be, the Main Verb ending in -ing and the Complement.

These questions can be answered in Affirmative and Negative Form with Short or Full answers as we studied in the previous lessons.

Excercises



A. Oral Excercises

A1. Complete with the Future Continuous of the verbs in parenthesis.

e.g. (play) Barcelona <u>will be playing</u> the last game next Sunday.

1.	(work)	They		hard next month.
2.	(send)	j .		the package tomorrow.
3.	(arrive)	Gonzalo	••••••	in Guayaquil on Monday.
4.	(wait)	Your parents		for you at the airport.
5.	(write)	The secretary	·	that paper next Wednesday.

A2. Substitute.

e.g.	Ì	won't be playing	baseball tomorrow.
1.	They	······	hockey next weekend.
2.	Luis and Karen	•••••	cards next Saturday.
3.	The teachers		volleyball on that court.
4.	Jack		football in a good team next year.
5.	María	••••••	chess on Friday.

A3. Substitute.

e.g.	Will	you	be	driving that bus tomorrow?
1.	•••••	they		going to the park on Friday?
2.		Sandra	••••	waiting for me at the corner?
3.	•••••	the kids	••••	watching T.V. tonight?
4.		the ladies	•••••	listening to classical music tomorrow alternoon?
5.		Segundo		practicing French on weekends?

B. Written Excercises

B1. Change to the Future Continuous Tense.

e.g. 1 will travel to Miami next year. I will be traveling to Miami next year.

1. The students will take the test next Thursday.

- 2. Those birds will come back here in winter.
- 3. He will drive that car the whole day.
- 4. Carla will sing in the theater tomorrow night.

5. The surfers will look for long waves next Friday.

B2. Change to negative.

- e.g. He will be living in Canada for three years. He won't be living in Canada for three years.
- 1. They will be going to Brazil for Carnival.

2. I will be celebrating my birthday with some friends.

3. Fanny will be listening to the radio in her bedroom.

4. Enrique will be visiting his parents next weekend.

5. Jorge will be painting a picture of the sunset.

B3. Change to questions.

- e.g. They will be going to the movies tomorrow night. Will they be going to the movies tomorrow night?
- 1. Tony will be investigating the murder next week.
- 2. The students will be studying Math on Friday.

- 4. The teacher will be reviewing the task on Tuesday.
- 5. The company will be giving toys to the children on Christmas.

B4. Put in order.

e.g.	a)	next month	b)	He	c)	will be
	d)	evaluating	e)	our work		

He will be evaluating our work next month.

а) d)	black dress wearing	b) e)	She a	с) f)	won't he
		b) е)			
a) d)	the living room fixing	b) e)	? Ала	c) f)	will be tomorrow
a) d)	the chapel be				The priest out of
a) d)	They will	b) e)	-		the next four months be
	d) a) d) a) d) a) d) a) d) a)	 d) wearing a) life-saver d) be a) the living room d) fixing a) the chapel d) be a) They 	d) wearinge)a) life-saverb)d) bee)a) the living roomb)d) fixinge)a) the chapelb)d) bee)a) the chapelb)d) beb)	d) wearing e) a a) life-saver b) The d) be e) the lost child a) the living room b) ? d) fixing e) Ana a) the chapel b) won't d) be e) prying	d) wearing e) a f) a) life-saver b) The c) d) be e) the lost child f) a) the living room b) ? c) d) fixing e) Ana a) the chapel b) won't c) d) be e) prying a) the chapel b) won't c) a) They b) sailing c)







Cisten to the `` Mint-Conversation.

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Mini-Conversation

Roberto:	When will we be celebrating the victory in this
	championship?
Silvia:	On Friday because the games finish that day, so we'll have a
	great celebration then.
Verónica:	What will happen if we don't win.
Silvia:	Nothing is going to happen because to be the winners isn't the most important.
Santiago:	I think the best of the high school games is to share those moments and the emotion of sports.
Roberto:	l agree, but we will be the winners for the glory of triumph.



Grammar





The grammatical structure of this lesson corresponds to the Information Questions in Simple Future Continuous Tense.

The Grammatical Pattern is:

QW + Will + S + Be + MV-ing + C + ? (Question Word) plus (Aux. Will) plus (Subject) plus (Math Verbaing) plus (Complement) plus (Question mark)

For example: Who will be winning the basketball game? <u>The Fourth Year</u> will be winning the basketballa game.

> What will they be doing in the high school? They will be <u>training swimming</u> in the high school.

How will the girls be training volleyball? The girls will be training volleyball <u>very hard</u>.

When will we be celebrating the victory? You will be celebrating the victory <u>on Friday</u>.

Where will our team be playing the last game? Our team will be playing the last game in the Coliseum.



The Information Questions in the Simple Future Continuous Tense are used to ask for information as in the Units studied before and are formed by the Question Word, the Auxiliary Will, the Subject, the Verb Be, the Main Verb ending in -ing and the Complement.

Excercises

A. Oral Excercises



A1. Substitute.

1. What will she be doing at home next week?

tomorrow next Sunday on Thursday tomorrow morning

2. Where will the **players** be going tomorrow? students girls teachers swimmers 3. When will your aunt be coming back here?

home to the office to the university to the farmer

4. How will he be feeling after the fight? Alex the boxers those men

Marco and Rodrigo

5. Who will be talking about that problem?

meeting decision conference proposal

A2. Answer filling the blanks with the words in parentheses.

e.g. When will she be visiting her family? (on Holy Week) She will be visiting her family <u>on Holy Week</u>.

- How will they be going to school? (by bus) They will be going to school ______
- Where will Isabel be working next year? (in the factory) She will be working ______ next year.
- When will he be arriving in Loja? (on Thursday) He will be arriving in Loja ______
- 4. Who will be planning the trial? (the lawyer) ______ will be planning the trial.
- 5. What will you be doing at home next Sunday? (resting) I will be ______ at home next Sunday.

B. Written Excercises

B1. Make questions according to the underlined words.

- e.g. Angel will be <u>painting the wall</u> tomorrow. <u>What</u> will he be doing tomorrow?
- 1. They will be arriving in Quito <u>on Monday</u>.

2.	My grandfather will	My grandfather will be going <u>to the farmer</u> next weekend.				
3.	<u>The teacher</u> will be b	eginning the LessonTwo next Wednesday.				
. 4.	Luisa will be feeling <u>v</u>	very good with her friends.				
5.	The boy will be bring	ing <u>some flowers f</u> or you tomorrow.				
B3. Pu	t in order.	· ·				
e.g	. a) the students d) to school	b) When will c) be e) coming back f) ?				
	When will the stude	ents be coming back to school?				
. 1.	a) will d) feeling before	b) ? c) she be e) How f) her wedding				
2.	a) be d) tomorrow	b) Who c) playing chess e) will f) ?				
3.	a) will d) ?	h) Where c) he going e) you f) on vacation				
4.	a) will d) What	b) you be c) ? e) next summer f) doing				
5.	a) Where d) the politicians	b) be working c) next year e) ? f) will	 			

ì

Reading



Cet's work.

The games at the New World High School will start next week. The students will form teams of football, volleyball, basketball, swimming, chess and tae kwon do. In the games there will be a pet named "Duck". The pet will be Katty wearing a disguise of duck. She will be encouraging the teams during the contest.

The fourth year will have very good teams to win the contest. However, the students know that practicing sports makes good for health and spirit. So, they will do the best they can for victory; they won't play for money or for the prize but for glory and because of that they will be the winners.



Questions

Answer according to the reading.

1. When will the games start at the New World High School?

2. What will the students form?

3. Who will be "Duck" the pet of the games?

4. What will the pet he wearing during the games?

5. How will the teams of the fourth year be?



- 6. Will the students play for money?
- 7. What will they do for victory?
- 8. What will Katty be doing during the games?
- 9. Will the students play for glory?
- 10. What year will be the winner of the games?

S



FUTURE TENSE

VERB TO BE

AFFIRMATIVE FORM		NEGATIVE FORM		INTERROGATIVE FORM
		SING	ULAR	
I will be	I'll be	l will not be	l won't be	Will I be?
You will be	You'll be	You will not be	You won't be	Will you b?
He will be	He'll be	He will not be	He won't be	Will he be?
She will be	She'll be	She will not be	She won't be	Will she be?
It will he	It'll be	It will not be	It won't he	Will it be?
		PLU	RAL	
We will be	We'll be	We will not be	We won't be	Will we be?
You will	You'll be	You will not be	You won't be	Were you be?
They will	They'll be	They will not be	They won't he	Were they be?

As you can see, this conjugation of will is made with the verb To Be, you know that in stead of Be you can put any other verb because Will is an Auxiliary that helps us to form the future of the verbs.

For example:

I will go to Vilcabamba tomorrow. She will come with me to the movies.

Song

5

What Will Be, Will Be

When I was just a little girl I asked my mother what will I be? Will I be pretty? Will I be rich? Here's what she said to me:

Que será, será: Whatever will be, will be. The future's not ours to see. Que será, será? What will be, will be?

When I grew up and fell in love I asked my sweet heart what lies ahead? Will we have rainbows day after day? Here's what my sweet heart said:

Que será, será: Whatever will be, will be. The future's not ours to see. Que será, será? What will be, will be?

Now I have children of my own They ask their mother: What will I be? Will I be handsome? Will I be rich? I tell them tenderly:

Que será, será: Whatever will be, will be. The future's not ours to see. Que será, será? What will be, will be?

Л

b

Vocabulary

It's time you know the meaning of the new words.

candies	/kan'dēs/	carrings	/iriŋs/
court	/kôrt/	gilt	/gift/
chess	Iches/	hit	/hit/
disguise	/dis gīz/	jump	/jump/
diving mask	/dīv'iŋ/ /mask/	kick	/kik/
diving board	/dīv'iŋ/ /bôrd/	kite	/kīt/
doll	/dôl/	life saver	



Idioms and other expressions

a week later Are you ready? Are you joking? bréak your hones by foot by plane Did you forget it? Do you agree? free exercises Good luck Great! Holy Week I hope so l'm serious See you later send-off swimming team the best they can the whole week trial very hard What women! What will be

/ə//wēk//lāťər/ /är//v00//red'e/ /är//yöö//jōkin/ /brāk//yoor//bons/ /bī//foot/ /bī//plān/ /did//yōō//{ər get'//it/ /dōō//yōō//ə grē'/ /frē//ek'sər sīzəs/ /good//luk/ /grāt/ /hō'lē//wēk/ /ī//hōp//sō/ /īm//sir'ē Əs/ /sē//yöö//lātər/ /send'ôf'/ /swim'in//tēm/ /thə//best//thā//kan/ /thə//hol//wek/ /trī'əl/ /ver'ē//härd/ /hwut//wim'in/ /hwut//wil//bē/

una semana después Estás(n) listo(s) ¿Estás bromeando? romper tus huesos a pie por (en) avión ¿Lo olvidaste? ¿Estás de acuerdo? ejercicios gimnásicos sin aparatos Buena suerte Grandioso! Semana Santa Eso espero En serio Hasta luego expulsar (de la cancha) equipo de natación lo mejor que ellos pueden toda la semana juicio muy duro Qué mujeres! Qué será

What about you? /hwut//Ə bout'//yöö/ you may come with me /yöö//mā//kum//with//mē ¿Qué hay de tí? tu puedes venir conmigo

Self Evaluation Test



- A. Read carefully the following sentences and write C for the correct sentences or I for the incorrect ones in the box provided.
 - 1. L Susana will come soon.
 - 2. Will begin the basketball game at seven o'clock?
 - 3. When will the boys go home?

4. D My father will drink a glass of milk.

5. U What will you be doing next weekend?

6. 🛛 Frank bring won't the boxing gloves.

7. The child will be making a kite.

8. David and I won't working be tomorrow.

9. Will he eat rice or potatoes?

10. How will you go to Cuenca on Tuesday.

11. Natalia will wear a yellow bikini?

12. Where will you study next year?

13. D Madonna will sing in the Madison Square Garden.

14. Won't travel we to Costa Rica in August.

15. \Box Who will be the president of our country?

16. D The Minister visit will the New World High School.

B. Choose the appropriate words to complete each sentence.

17.	(will go, go, went)	Mónica to kinder garden in a month.
18.		
	won't enter)	Leonardo and Miriam school next week.
19.	(are, he, were)	Will you here tomorrow morning?
20.	(will, are, be)	When we go to Jipiro?
21.	(arrive, arriving,	
	arrived)	l will be in Quito at eight o'clock.
22.	(is living, be living,	
	lives)	Where will Julio next year?
23.	(studying, study,	
	studied)	He won't be here in April.
24.	(rains, raining, rain)	Will it tomorrow?

0.	. Once the box of the correct option to complete the following senten			blowing sentences.	
	25.	Carlos will 🔲 kick	baseball in Venezuela. 🔲 play	u win	
	26.	The scientists	to this city next we	eekend.	
	27.	What will you go	at the beach?	🗋 wearing	
	28.		the questions in fi	ve minutes?	
	29.	Juan Pablo II will . 🔲 visit	South America	next year.	
D.	Put i	ut in order to form sentences.			
	30.	a. paint d. church	b. will e. the	c. The painter	
	31.	a. will be d. in	b. Rolando Vera e. competing	c. the next f. Olimpic Games	
	32.	a. arrive d. ?	b. the plane e. soon	c. will	
	33.	a. will d. football game	h. When e. the	c. hegin f. ?	
	34.	a. in July d. won't	b. David c. school	c. finish	
				······································	

C. Check the box of the correct option to complete the following sentences.

E. Listen and answer according to the picture.



.....








Key Answers

Your answers will be right if are as these below:

- A. Read carefully the following sentences and write C for the correct sentences or 1 for the incorrect ones in the box provided.
 - 1. Susana will come soon.
 - 2. 🖸 Will begin the basketball game at seven o'clock?
 - 3. C When will the boys go home?
 - 4. I My father will drink a glass of milk.

5. What will you be doing next weekend?

- 6. I Frank bring won't the boxing gloves.
- 7. The child will be making a kite.
- 8. David and I won't working be tomorrow.

9. Will he eat rice or potatoes?

10. E How will you go to Cuenca on Tuesday?

11. 🖸 Natalia will wear a yellow bikini?

12. • Where will you study next year?

13. C Madonna will sing in the Madison Square Garden.

14. 🚺 Won't travel we to Costa Rica in August.

- 15. Who will be the president of our country?
- 16. I The Minister visit will the New World High School.

B. Choose the appropriate words to complete each sentence.

17.	(will go, go, went)	Mónica will go to kinder garden in a month.
18.	(entering, entered,	
	won't enter)	Leonardo and Miriam won't enter school next week.
19.	(are, be, were)	Will you be here tomorrow morning?
20.	(will, are, be)	When will we go to Jipiro?
21.	(arrive, arriving,	
	arrived)	I will be arriving in Quito at eight o clock.
22.	(is living, be living,	
	lives)	Where will Julio be living next year?
23.	(studying, study,	
	studied)	He won't be studying here in April.
24.	(rains, raining, rain)	Will it rain tomorrow?

C.	Che	ck the box of the cor	rect option to complete the	e following sentences.
	25.	Carlos will 🔲 kick	baseball in Venezue I play	la.
	26.		to this city next	
	27.		at the beach? If wear	D wearing
	28.	Will Cecilia be D waiting	the questions in cutting	five minutes?
	29.		South Ameri	ca next year.
D.	Put i	n order to form sente	ences.	
-	30.	a. paint d. church	b. will e. the	c. The painter
		The paiter will pa	int the church.	
	31.	a. will be d. in	h. Rolando Ver e. competing	
		Rolando Vera will	be competing in the ne	xt Olimpic Games.
	32.	a. arrive d. ?	b. the plane e. soon	c. will
		Will the plane arri	ve 5001?	· · · · · · · · · · · · · · · · · · ·
	33.	a. will d. foothall game	b. When e. the	c. begin f. ?
		When the football	game wil begin?	· .
	34.	a. in July d. won't	b. David c. school	c. finish
		David won't begin	school in July.	

- E. Listen and answer according to the picture.
 - 35. Will Felipe buy boxing gloves or a swimming suit?He will buy boxing gloves.
 - 36. What will you give your mother? I will give my mother a rose.



R



Objective:

At the end of this Unit, the student will be able to use the structures of the Future with Going to in an acceptable communication.

Future with Going To:	
Affirmative Sentences	S + V Be + Going to + MV + C
Negative Sentences	S + V Be + Not + Going to + MV + C
	V Be + S + Going to + MV + C QW + V Be + S + Going to + MV + C
	Affirmative Sentences Negative Sentences Yes/No Questions

Introduction

In the Unit Three you studied the Simple Future Tense and now you will learn the Future with Going To that is a different type of future. This time, you will find a conversation followed by three lessons containing miniconversations, grammar, oral and written excercises. You you will find also a reading, a song, vocabulary and a self evaluation test followed by its corresponding key answers.

Continue working hard ... Remember that your learning depends on you ... You can do it!



Cook at the picture!

Conversation

Felipe: Hello girls! What are you going to do now? Katty and I are going to buy some things at the shopping Verónica: center to celebrate Santiago's birthday. Katty: Silvia is making the cake at Verónica's house. Roberto: When is the party going to be? Verónica: It will be tonight at eight o'clock. Felipe: Are you going to invite us? Sure! ... Would you take charge the music? Katty: Don't worry ... We'll do it. Is it going to be a surprise? Roberto: Verónica: Yes, it is ... Santiago isn't informed. OK. everything will be ready just at eight o'clock. Roberto: Felipe: Are you going to invite the teacher Torres? Katty: Of course! ... Carlos was already invited. **Roberto:** Oh! You named him Carlos ... What familiarity! Felipe: Forget it, Roberto ... Let's go to look for the music. Roberto: Let's go ... It doesn't matter ... I love her anyway.











/ Listen to the ` Mini-Conversation

Mini-Conversation

(In the shopping center)

Katty: *Verónica:* Katty: Verónica: Katty: I'm going to buy some fruits. I'm going to buy candies, balloons, confetti and sixteen candles. I think it's better we go together to buy everything we need. OK ... First of all, let's go to buy apples. Fine ... Let's go.



Grammar





The grammatical structure of this lesson corresponds to the Affirmative Sentences in Future with Going To.

			The Gr	ammatic	al Pa	ttern is:		
		S	+	V Be	+	Going To +	MV +	С
		(Subject)	phys	(Varb Be)	plus	(Going To) plus	(Main Verb) plus	(Complement)
For exar	nple:	Katty		is		going to	buy	fruits.
		Verónica	1	is		going to	bring	candies.
		They		are		going to	celebrate	a birthday.
		The girls	i	are		going to	invite	the teacher.
		Roberto	and Felip	e are		going to	take charge	the music.
- Yeep In your mind	perform 's going	ned in the to be per	future. V formed ir	/e can sa n the futu	ay tha ure. 1	at we talk in pres	ent tense ab	at is going to be out an event that /ill and Going To,
		l will w	rite		n	neans	Yo escribi	ré
A.	and							
		l am go	oing to wi	rite	n	neans	Yo voy a e	escribir
	The Affir appropri	mative Se ate form o	entences i of the Ver	n Future b To Be	e Wit e, Go	h Going To are ing To, the Mair	formed by: NVerb and th	the Subject, the ne Complement.



A. Oral Excercises

A1. Substitute.

e.g. I am going to choose a dress.

	skirt.
•••••	blouse.
••••••	shirt.
•••••	sweater.
	hat.

A2. Substitute.

e.g.	Daniel is going to	buy a coat.
	•••••••	L
	·····	take off
	••••••	wash
	••••••	iron
	•••••	keep

Cet's work.

B1. Complete.

	e.g.	(comb)	I	<u>am goi</u>	ng to comb	my hair.	
	1.	(wash)	Those children	<u></u>	<u></u>	their hands	
	2.	(paint)	The girl			her nails.	
	3.	(brush)	Javier	<u></u>		his teeth.	
	4.	(cut)	Gina			her hair.	
	5.	(soap)	He		,	his face.	
B2.	Put	in order.					
	e.g.	a) is, d) cen	ıtury	b) е)	this to		going end
		This ce	entury is going (to end.			
	1.	a) are d) ecc	momic condition	b) s e)	to change	с)	going
	2.	a) are d) ecc	momic condition	b) se)	to change		going the
	3.	a) the c) are	e environmental e		n going		many countries to promote
	4.	a) inc d) is	crease		next year going to	c)	unemployment
	5.		xt millennium echnological age	b)	to be	· c)	is going
		<u>.</u>					

8







Cisten to the Mini-Conversation



(In the Verónica's house)

Katty:	Hi Silvia! Is the cake ready?
Silvia:	Yes, it's ready.
Verónica:	Are you going to decorate it?
Silvia:	Sure Are you going to help me?
Verónica and	
Katty:	No, we aren't.
Verónica:	I am going to inflate the balloons.
Katty:	In the meantime, I am going to wash the fruits and then I'll put the candies
•	in the tray.



Grammar





The grammatical structure of this lesson corresponds to the Negative Sentences and to the Yes/No Questions in Simple Future Tense.

		Neg	gativ	e Senter	ices		
		The G	iramn	natical Patt	ern is:		
	S + (Subject) plus	Verb Be (Verb Be)	+ pus	Not + (Negation) plu	Going To s (Going To)	MV + (Main Verb) plus	(Complement)
For example:	Verónica Katty	is is		not not	going to going to	help decorate	Silvia. the cake.
	Silvia The boys	is are		not not	going to going to	wash put	fruits. candies in the tray.
	Santiago	is		not	going to	inflate	balloons.
your mind.	/ The Negativ appropriate fo the Complen	rm of the \	es in /erb	Future Wi To Be, the I	th Going To Negation (No	o are forme ot), Cioing T	d by the Subject, th o, the Main Verb an
		Ye	s/No	o Questi	ons		
		The C	Gram	matical Pat	tern is:		
	VerbBe + S (VerbBe) plus (S	- +	Grami Goin (Going T	gTo +	tern is: MV (Main Verb)	+ C plus Compleme	+ ? ent) + (Question Mark)
or example:	(VerbBe) plus (S	+ ubject) plus · Affirm Si	Going (Going T	gTo +	MV (Main Verb)		Negative
for example: / Be + S + Going	(Verb Be) plus (S	+ utrient) plus Affirm SI C?	Going (Going T native hort /	g To + °) P ^{Hus} : and Nega	MV (Main Vorb) tive Affi	rmative and Full Answe	Negative ers
or example: / Be + S + Going	(VerbBe) plus (S	+ utrient) plus Affirm SI C?	Goin _{(Going T} native hort /	g To + o plus and Nega Answers	MV (Main Vort) tive Affi Yes, sh	rmative and Full Answe e is going to	Negative
for example: / Be + S + Going	(verb Be) plus (S To + MV + make the ca	+ ution) plus Affirm C? ke? Yes, s	Going (Going T hative hort / he is. he isr	g To + o) Plus and Nega Answers ht. re.	MV (Main Vərb) ttive Affi Yes, sh No, sh Yes, th	rmative and Full Answe e is going to e is not going e are going f	Negative ers make the cake.
for example: / Be + S + Going s Silvia going to	(verb Be) plus (S To + MV + make the ca to help Silvia?	tition) plus Affirm C? ke? Yes, s No, sl Yes, ti No, ti	Goin, native hort / he is. he isr hey a hey a	g To + o) plus and Nega Answers I't. re. re.	MV (Main Vort) tive Affi No, sh No, sh No, th Yes, sh	rmative and Full Answe e is going to e is not going e are going t ey are not g e is going to	Negative ers make the cake. g to make the cake. to help Silvia.
for example: / Be + S + Going s Silvia going to Are the girls going	(verb Be) plus (S To + MV + make the ca to help Silvia? to wash the frui	tation) plus Affirm SI C? ke? Yes, s No, si Yes, ti No, ti ts? Yes, s No, s	Goin, (roing T hative hort / he is. he isr hey a he is. he is.	g To + o) plus and Nega Answers n't. re. ren't.	MV (Main Verb) tive Affi Yes, sh No, sh Yes, sh No, sh Yes, sh	rmative and Full Answe e is going to e is not going e are going to ey are not g e is going to e is not going to e is going to	Negative ers make the cake. g to make the cake. to help Silvia. oing to help Silvia.

The Yes/No Questions in Future With Going to are formed by the appropriate form of the Verb To Be, the Subject, Going To, the Main Verb and the Complement. This type of questions, can also be answered in Affirmative and Negative Form with Short or Full answers.

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Excercises

A. Oral Excercises

A1. Substitute.

e.g.	Claudia is	not going to eat	bread.
1.	They are	•••••	beans.
2.	The child is		fried chicken.
3.	That birds are		crumbs of bread.
4.	The sick man		butter.
5.	My grandmother	•••••	cookies.

A2. Answer according to the picture, use full answers.

- e.g. Is Raúl going to bring cassettes or compact disks. Raúl is going to bring compact disks.
- 1. Are they going to drink wine or refreshment?
- 2. Is Judith going to eat fruits or cheese?







Cet's work.



3. Are the guests going to dance rock and roll or romantic music?

4. Is Paulina going to give me earrings or a ring?



5. Is Santiago going to cut the cake or the bread?

B. Written Excercises

B1. Change to negative.

e.g. He is going to invite Víctor. He is not going to invite Víctor.

1. They are going to criticize their friends.

2. María is going to strike Ricardo.

3. I am going to be late.

4. The girl is going to scandalize at the party.

5. Joe is going to get drunk.

B2. Change to Yes/No Question. e.g. Patty is going to wear a half mask. Is Patty going to wear a half mask? César and Juan are going to buy fireworks. 1. The child is going to make a paper hat. 2. I am going to visit a gipsy girl. 3. They are going to be here early. 4. She is going to make a cake. 5. B3. Put in order. c) is not b) Ximena like a clown e.g. a) going to d) look e) Ximena is not going to look like a clown. c) to visit b) Frank is going 1. a) ? e) the annual fair d) c) am going b) I to make 2. a) d) a mask c) is going to b) give me my goodmather 3. a) a night dress d) c) tonight Claudia and her boy friend b) going to 4. a) e) are dance d)

5. a) at mid night h) are going c) to be back d) they

S



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Cisten to the Mint-Conversation.

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Silvia: <i>Katty</i> :	Well I think that's all right. When is Santiago going to arrive?
Felipe	He is going to come in now.
C. Torres:	Turn off the light.
(Roberto opens	the door and Santiago goes in)
Everybody:	Surprise!
Silvia:	Happy birthday, Santiago!
Santiago:	Thanks! I'm so happy that I'm going to cry.
Roberto:	No. No. No You aren't going to cry.
Katty:	No. No. No fou aren't going to Gy. Now, we are going to sing the Happy Birthday song and then Santiago will
-	blow out the candles.

Verónica:

٩.



Let's sing ...

Grammar





The grammatical structure of this lesson corresponds to the Future With Going To.

What are For example: They are going to celebrate Santiago's birthday?

> to the party? arrive Santiago going to When is He is going to arrive <u>now</u> to the party.

the light? turn off going to Who is Roberto is going to turn off the light.

the party going to be? is How The party is going to be <u>beatiful</u>.

the birthday? celebrate they going to Where are They are going to celebrate the birthday at Verónica's house



QW

(Question Word) plus

+

The Information Questions in Future With Going To are used to ask for information as in the prior Units and are formed by the Question Word, the appropriate form of the Verb To Be, the Subject, Going To, the Main Verb and the Complement.

Excercises

A. Oral Excercises

A1. Substitute.

- Who is going to dance at the party? 1.
 - sing joke drink
- What are they going to do at noon? 2. tonight? at midnight? this afternoon?



?

mart)

3. How is Gabriela going to come back home? go to Esmeraldas? feel tomorrow? listen to music?

4. When are we going to celebrate my birthday? they my parents my friends

5. Where is she going to buy confetti? candles? balloons? ice cream?

B. Written Excercises

B1. Give full answers using the words in parenthesis.

e.g.	(Inés)	Who is going to inflate the balloons? Inés is going to inflate the balloons.
1.	(a tie)	What are you going to give Carlos?
2.	(hy taxi)	How are your friends going to come here?
3.	(at 9 o'clock)	When is Sara going to cut the cake?
4.	(in the box)	Where is your mother going to put the candies?
5.	(Juana)	Who is going to sing the song?
	· · · · · · · · · · · · · · · · · · ·	

B3. Put in order.

e.g.		wear what		are you going to	c) f)	tonight ?	
	What are you going to wear tonight?						
1.	a) d)	is going Who		? the table		to clean	
	2.1		والكم والم			, πατα τη διαγωματική προγραφική του ματογραφική του του ματογραφική του	

2.	a) d)	going to do	b) e)	What after the test	c) f)	is Cecilia ?
3.	a) d)	Jorge and Luis ?	b) e)	How are going to	c) .	come home
4.	a) d)	going When		is the cat to drink	с) f)	? milk
5.	a) d)	going to look for your friends	b) e)	Where are ?	с)	you

S

Reading



Cet's work.

Santiago is a very sensitive boy. He is always telling and making wrong things, however he is very intelligent and a good student. He is going to be sixteen years old and his friends are going to make a party for him tonight at Verónica's house.

The party is going to be a surprise. Silvia is going to make a cake, Verónica and Katty are going to buy fruits, balloons, confetti, candies and sixteen candles that Santiago is going to blow out. Roberto and Felipe are going to take charge the music. In this party Santiago's friends will show him that he is very important for them.

It is important to make persons feel good, it doesn't matter how they look, think or how much money they have.



Questions

Answer according to the reading.

1. How is Santiago?

2. How old is Santiago going to be?

3. Are Santiago's friends going to make a party for him?

4. What is Silvia going to make?

- 5. Are the girls going to take charge of the music?
- What are Katty and Verónica going to buy for the party?
 Is Roberto going to blow out the candles?
 Where are they going to celebrate Santiago's birthday?
 When are the boys going to make the party?
 What are you going to make in your birthday?
 - 8



FUTURE WITH GOING TO

AFFIRMATIVE NEGATIVE FORM INTERROGATIVE FORM FORM SINGULAR 1 am going I'm going to I'm not going to Am I going to? 1 am not to going to You You're going You are not You aren't going Are you going to? are going to to going to to He is He's going to He is not He isn't going to ls he going to? going to going to She She's going to She is is not She isn't going Is she going to? going to going to to It is going It's going to It is It isn't going to Is it going to? not to going to PLURAL We We're We are not We aren't going going are Are we going to? going to going to to to You You're going You are not You aren't going are Are you going to? going to to going to to They are They're going They are not They aren't going Are they going to? going to to going to to You can use any verb after going to.

For example:

I am going to study French.

Song



Young and Proud

Ace of Base

We're much too young and life's so big we don't know yet what the future brings in its hands for us what tomorrow brings the future knows.

no matter what you say no matter what you do we are united.

young and proud young and proud we're marching on the same side of destiny on the same side of destiny

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anyway anyway you do it wrong I'm calling out your name but you never hear me anyway anyway you do it wrong I'm giving you my love though it's never for sale

anyway, anyway ...



Vocabulary

It's time you know the meaning of the new words

balloons	/bə lōōns'/	fireworks	/fīr'wʉrks'/
brush	/brush/	half mask	/haf//mask/
candles	/kan'dəls/	hat	/hat/
clown	/kloun/	ice cream	/īs'krēm/
coat	/kōt/	mask	/mask/
confetti	/kən fet'ē/	nails	/nāls/
cookies	/kook'ēs/	paper hat	/pā'pər//hat/



Idioms and other expressions

age annual fair anyway at noon be back birthday blow out the candles crumbs of bread feel good gipsy girl however in the meantime it doesn't matter ioke night dress promote put on soap his face take charge of take off together turn off workshop wrong things

/āj/ /an'yōō əl//fer/ /en'ē wā'/ /at//nÖÖn/ /bē//bak/ /burth dā'/ /blo out//the//kan'dels/ /krums//uv//bred/ /fēl//good/ /jip'sē//gurl/ /hou ev'ər/ /in//thə//mēn'tīm'/ /it//duz'ent//mat'er/ /jōk/ /nīt//dres/ /pro mot// /poot//än/ /sōp//hiz//fās/ /tāk//chärj//uv/ /tāk//ôf/ /too geth'ar/ /t**u**rn//ôf/ /wttrk shap/ /rôŋ//thiŋs/

edad, etapa, era feria anual de todos modos al medio día estar de regreso cumpleaños apagar las velas migas de pan sentirse bien gitana sin embargo mientras tanto no importa bromear vestido de noche promover ponerse (alguna prenda) jabonar su(de él) cara encargase de quitarse (alguna prenda) juntos apagar (la luz) taller cosas equivocadas

Å

Self Evaluation Test



- A. Read carefully the following sentences and write C for the correct sentences or I for the incorrect ones in the box provided.
 - 1. Are you going to invite my hoyfriend?
 - 2. I You are not going to do the homework.
 - 3. Is who going to come to the party?
 - 4. D They are not going to bring many gifts.
 - 5. \Box We is going to dance this weekend.
 - 6. L Are Paúl and Carmen going to sing in the night club?
 - 7. Where you are going to celebrate your birthday?
 - 8. I am not going to washing your car.
 - 9. When is Sara going to buy a new dress?
 - 10. \Box The dog is going to stay outside?
 - 11. Mr. García not is going to sell his house.
 - 12. How is Ana going to feel in the workshop?
 - 13. Is your cousin going to come by plane?
 - 14. The guests are going to enjoy the party.
 - 15. My mother is not going to give you a watch.
 - 16. What are you going to cook for dinner?
- B. Complete the second questions with WHO/WHAT/HOW/WHEN/WHERE according to the underlined word or words in the first one.
 - 17. Is she going to teach <u>History</u>?

..... is she going to teach?

- 19. Are we going to rest at the beach?
 - are we going to rest?
- 21. Are my parents going to come here <u>next weekend</u>?

22. Is the workshop going to be <u>interesting</u> ?							
		is the workshop going to be?					
	23.	. Is it going to rain <u>at night</u> ?					
		is it going to rain?					
	24.	Are they going to win <u>the game</u> ?					
		are	they going to win?				
C.	Put a tick on the correct option to complete the following sentences.						
·	25.	is going to play in the morning.					
		the teams	🔲 my team	teams			
	26.						
		🗋 am	□ is	are			
				uit.			
	27.	Are Silvia and Flo	or going cook	ies on Saturday?			
		🗖 bake	to bake	baking			
	28.	Mario is not	go out this evenin	1 0 .			
		□ to going		going to			
	29.		oing to do?				
		L weekend	🗖 next weekend	🔟 last weekend			
D.	Put i	n order to form sent	ences.				
	30.	a) are you	b) where	c) going to			
		d) red dress	e) ?	-, 55			
		······	·····				
	31.	a) the balloons d) ?	b) to inflate	c) who			
		u) .	e) is going				
	32.	a) going to	b) children	c) are not			
		d) eat bread	,				
		·····					
	33.	a) are going d) the confetti	b) to bring	c) my friends			
		a, the contetti					

- 34. a) souveniers b) the tourists c) to buy d) are going e) ?
- E. Listen and answer according to the picture.
 - 35.

.....





36.

Key Answers



Your answers will be right if are something like the following:

- A. Read carefully the following sentences and write C for the correct sentences or I for the incorrect ones in the box provided.
 - 1. Are you going to invite my boyfriend?
 - 2. C You are not going to do the homework.
 - 3. I ls who going to come to the party?

4. C They are not going to bring many gifts.

5. [1] We is going to dance this weekend.

6. C Are Paúl and Carmen going to sing in the night club?

- 7. I Where you are going to celebrate your birthday?
- 8. I am not going to washing your car.
- 9. When is Sara going to huy a new dress?
- 10. I The dog is going to stay outside?
- 11. I Mr. García not is going to sell his house.
- 12. I How is Ana going to feel in the workshop?
- 13. Is your cousin going to come by plane?
- 14. I The guests are going to enjoy the party.
- 15. If My mother is not going to give you a watch.
- 16. C What are you going to cook for dinner?
- B. Complete the second questions with WHO/WHAT/HOW/WHEN/WHERE according to the underlined word or words in the first one.
 - 17. Is she going to teach <u>History</u>?What is she going to teach?
 - 18. Are they going to go to the party <u>this evening</u>?When are they going to go to the party?
 - 19. Are we going to rest at the beach?

Where are we going to rest?

- 20. Are you going to celebrate <u>the Santiago's birthday</u>? What are you going to celebrate?
- 21. Are my parents going to come here <u>next weekend</u>? When are my parents going to come here?
- 22. Is the workshop going to be <u>interesting</u>? How is the workshop going to be?

	23.	Is it going to rain <u>at night</u> ?			
	۰,	When is it going to rain?			
	24.	Are they going to win <u>the game</u> ?			
•		What are they going to win?			
C.	Put	a tick on the correct option to complete the follo	wing sentences.		
	25.	is going to play in the morning.	L teams		
	26.	am If is	are		
	27.	Are Silvia and Flor going cookie	es on Saturday? D baking		
	28.	Mario is not go out this evening	going to		
	29.	What is Alberto going to do? weekend mext weekend	🗖 last weekend		
D.	Put i	in order to form sentences.			
	30.	a) are you b) wear d) a red dress e) ?	c) going to		
		Are you going to wear a red dress?			
	31.	a) the balloons b) to inflate d) ? e) is going	c) who		
		Who is going to inflate the balloons?			
	32.	a) going to b) children d) eat bread	c) are not		
		Children are not going to eat bread.			
	33.	a) are going b) to bring d) the confetti	c) my friends		

My friends are going to bring the confetti.

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34. a. souveniers d. are going b. the tourists e. ? c. to buy

Are the tourists going to buy souveniers?

- E. Listen and answer according to the picture.
 - 35. What is Lucy going to wear at the beach? She is going to wear a bikini at the beach.

36. Whe

Where is Ramiro going to go?

He is going to go to the church?

R





Objective:

At the end of this Unit, the student will be able to use the Modal Auxiliaries CAN and MAY in an acceptable communication.

Content:

Lesson 19:	Affirmative Sentences	S + MA + MV + C
Lesson 20:	Negative Sentences	S + MA + Not + MV + C
	Yes/No Questions	MA + S + MV + C
Lesson 21:	Information Questions	QW + MA + S + MV + C
Introduction

This is the last Unit you have to study during this year. You will learn the Modal Auxiliaries CAN and MAY. As in the Fourth Unit, you will find a conversation followed by three lessons containing mini-conversations, grammar, oral and written excercises. You you will find also a reading, a song, vocabulary and a self evaluation test followed by its corresponding key answers.

You have made a good work! ... We hope you have found this textbook enjoyable and above all useful for some instances of your daily life.

We want to thank you a lot for the opportunity to share with you this work. Good luck and go on.

The authors.





Ústen to the Conversation.

Conversation

C. Torres:

Well boys and girls... the scholar year is ended... you were promoted to the fifth year and now we are going on tour. Katty: Carlos, can you help me with my suitcase? C. Smith: Sure. Roberto: Now, Katty is going to be with Carlos during the whole trip. Verónica: Don't be so pessimist ... She will be with you before you think. C. Torres: Is everybody here? Yes, we are ready to start the tour. Roberto: Katty: Carlos ... May I take this seat close to you? C. Torres: Yes, you may sit down here. Verónica: This bus isn't confortable at all. C. Torres: We are so sorry, Verónica. Felipe: Silvia! Come here this is your seat. Silvia: May I choose another place? Santiago: No, you may not ... Sit down there because I will sit down here with Verónica. Verónica: No, no ... please! Santiago, can you let me alone? Roberto: Don't worry Verónica... You will enjoy this trip as well as Katty will enjoy it with Carlos. Katty: What ironic! C. Torres: Roberto, I can leave this place if you want. No, it's not necessary... I'll be very fine in the last seat.

Roberto: C. Torres:

Driver... Please let's go... The most beautiful places of our country are waiting for us.









Cisten to the Mint-Conversation.

Mini-Conversation

(During the trip... in the Sierra Region)

C. Torres:	Our country is really wonderful! We can see beautiful
	landscapes.
Roberto:	Look at there!
Silvia:	Oh! It's fabulous! It's the Chimborazo mountain the snow is brighting under the sun.
C. Torres:	You may take photos if you want.
Verónica:	Thank you, teacher Please, driver Stop the bus.
Roberto:	Come in everybody Smile for Roberto, your favorite photographer.



Grammar





The grammatical structure of this lesson corresponds to the Affirmative Sentences with the Modal Auxiliaries Can and May.

· · ·		The C	Frammatical Pa	ttern	is:		
	S	÷	MA	+	MV	+	С
	(Subject)	plus	(Modal Auxiliary)	plus	(Main Verb)	plus	(Complement)
For example:	Carlos		can		take		the Katty's suitcase.
1 of champion	The stu	dents	can		see		beautiful landscapes.
	Roberto		may		take		photos if he wants.
	The dri	ver	may		stop		the bus.
	Katty		may		sit dowr	۱	close to Carlos.

- Y- Xecp In your mind.

There are some verbs that express mood, a characterisctic of verbs that involves the speaker's attitude toward the action expressed; this attitude can be in Indicative, Imperative, Subjunctive and Imperative Mood. These verbs are named Modal Auxiliaries and we will study two of them in the Present Tense: CAN and MAY.

CAN is used to express Mental or physical ability. e.g. You can play basketball.

MAY is used to express Possibility and permission.

e.g. May I help you?

It is important to note that the Modal Auxiliary CAN is very used to express the meanings of ability, possibility and permission in the everyday speech and writing and MAY is used only when the notion of permission is important to the sense of an utterance and there is a possibility of ambiguity.

However, we consider suitable to make the distinction stated in the traditional grammar, this is: CAN = for ABILITY and MAY = for PERMISSION/POSSIBILITY, in order to understand and use these Modal Auxiliaries in oral and written language.

So, we have that the Affirmative Senteces with the Modal Auxiliaries are formed by: the Subject, the Modal Auxiliary, the Main Verb and the Complement.

Excercises

A. Oral Excercises

A1. Substitute.



A2. Substitute.

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e.g.	They may	invite some friends to the picnic.
		visit their parents on Christmas.
		go to the movies tonight.
		come back at midnight.
		eat this hamburguer.

B. Written Excercises

B1. Write A or B according to the meaning of CAN and MAY.

		۸	Ability	B .	Permission, Possibility			
	e.g.	(A)	Parrots can repeat words.					
	1.	()	The child may visit the Zoo this weekend.					
	2.	()	Your kids may go to the circus tomorrow	Your kids may go to the circus tomorrow afternoon.				
	3.	()	He can type 120 words per minute.					
	4.	()	She can swim in the river.	,				
	5.	()	Drugs may cause tragic malformations to	unborn	1 infants.			
B2.	Cor	uplete w	ith CAN or MAY.					
	e.g.	Cecili	a <u>may</u> go to the party.					
	1.	The fo	ox hunt hens.					
	2.	Migue	el go to Jipiro on Sunday.					
	3.	Cats	in darkness.					
	4.	Sofía	put on the red short pants.					
	5.	The k	coala climb on the eucalyptus tre	e.				
B3.	. Put	in orde	·r.					

e.g.	a)	can	b) chess
		play	

c) Alberto

Alberto can play chess.

		b) she may	c) be on time
a) d)	beautiful pictures can	h) she	c) draw
a) c)	celebrate in my house	b) they may	c) the Valentine's Day
a) d)	the environment can	b) Man	c) modify
a) d)	to the meeting may go	b) with you	c) Leonardo
	d) a) d) a) c) a) d) a) a)	 d) can a) celebrate c) in my house a) the environment d) can a) to the meeting 	 d) by plane a) beautiful pictures b) she d) can a) celebrate b) they may c) in my house a) the environment b) Man d) can a) to the meeting b) with you

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Cisten to the Mini-Conversation

Mini-Conversation

(Arriving in Quito at daybreak)

Silvia:	Oh! What a beautiful city!
Verónica:	May we go to Ipiales? I would like to buy many things.
C. Torres:	No, you may not First of all, we will go to the hotel to rest In the afternoon we will visit El Panecillo and the Historic Center Tomorrow
	wormind mail do to the Middle of the World A day after tomorrow we Il visit
	the San Pablo Lake and Otavalo where we'll pass the night.
Santiago:	Verónica Can you lend me some money? I would like to buy a poncho I'm very cold.
Verónica:	No Learnet You may die because of cold I don't care.
C. Torres:	OK everybody forget your discussion and let's go to the hotel.



Grammar





The grammatical structure of this lesson corresponds to the Negative Sentences and to the Yes/No Questions with the Modal Auxiliaries Can and May.

				, ·			
		Negati	ve Senten	ces			
		The Gram	imatical Patte	ern is:			
S (Subj	+ ect) pilus	MA + (Modal Arizahary) (rus	Not + (Negation) plus	MV + (Main Verb) plus	(Complement)		
Kat Rol We	berto	may can may can may	not not not not	go buy stay drive visit	to Ipiales. many things. in the bus. a car. The Middle today.	of the	Worl
<u>n</u>		Yes/No	Question		1		
<u> </u>			Question		<u>111111 - 1211 - 1211 - 121</u>		
MA (Model Au	+ S xoliary) plus (Sub	The Gramr + Mair	natical Patter 1 Verb +	n is: C	+ ? + (Ouestion Mark)		
(Modat Au		The Gramr + Mair	natical Patter 1 Verb +	n is: C	+ ? + (Ouestion Mark)		
(Model Au	xiliary) płus (Sub	The Gramr + Mair	natical Patter 1 Verb + ^{To) plus} Jegative	n is: C (Complement) -	+ ? + (Oueston Mark) and Negative nswers		
(Model Arz For example: 1A + S + MV + C ?	xəliary) pilus (Sub Affi Yes	The Gramr + Mair reat) plus (Going irmative and N	natical Patter 1 Verb + ^{To) plus} Vegative rs	n is: C (Complement) Affirmative a Full Ar Yes, they m	and Negative		
(Model Au or example: 1A + S + MV + C ? 1ay they go to Ipiales?	xəliary) plus (Sub Affi Yes No	The Gramn + Mair rent) plus (Gome irmative and N Short Answer s, they may.	natical Patter 1 Verb + ^{To) plus} Vegative rs	n is: C (Complement) Affirmative a Full Ar Yes, they m No, they m Yes, he can	and Negative nswers nay go to Ipiale:	viales. iver	
(Model Au For example: 1A + S + MV + C ? 1ay they go to Ipiales? Can he work like a driver?	xoliary) plus (Sub Affi Yes No Perto? Yes	The Gramm + Main (Going irmative and N Short Answer s, they may. b, they may no s, he can.	natical Patter Nerb + To) plus Negative rs	n is: C (Complement) Affirmative a Full Ar Yes, they m No, they m Yes, he can No, he canr Yes, she ma	and Negative nswers nay go to Ipiales nay not go to Ip work like a dri	viales. iver. u driver. oberto.	0.
	voliary) plus (Sub Affi Yes No erto? Yes No ? Yes	The Gramm + Main (Going immative and N Short Answer Short Answer s, they may no s, they may no s, he can. he can. he cannot. s, she may.	natical Patter 1 Verb + 1 opus Jegative s ot	n is: C (Complement) Affirmative a Full Ar Yes, they m No, they m Yes, he can No, he can No, he can No, she ma No, she ma	and Negative nswers nay go to Ipiales nay not go to Ip work like a dri not work like a ny travel with R	viales. iver. i driver. oberto. th Robert s.	0.



The Yes/No Questions with the Modal Auxiliaries Can and May are formed by the Modal Auxiliary, the Subject, the Main Verb and the Complement. This type of questions, can also be answered in Affirmative and Negative Form with Short or Full answers.

CANNOT is very used instead of CAN NOT and CAN'T.

Excercises

A. Oral Excercises

A1. Substitute.

e.g.	The kid	may go to hed late.
1.	My daughter	••••••
2.	Your son	

They cannot sail in the lake.
 Carmen
 My neighbors

5. My neighbors

A2. Substitute.

1.	Can you 	swim in the river? write tales? play golf?
3.		travel with Guillermo?
4.	•••••	put on your pants?
5.	•••••	study in the Yanina's house?

B. Written Excercises

B1. Change to questions and answer in affirmative an negative form. Use short and full answers.

e.g. Carla may watch TV after eight o'clock.

May Carla watch TV after eight o'clock? Yes, she may. Yes, she may watch TV after eight o'clock. No, she may not. No, she may not watch TV after eight o'clock.



. A camel can be without water for much time.

2. Gabriela may eat at the restaurant with her friends.

3. My teacher can speak serveral languages.

4. Raúl may get up late today.

5. Rolando Vera can win the Marathon of San Silvestre.

B3. Put in order.

e.g. a) at normal speed b) the teacher can c) English d) speak

The teacher can speak English at normal speed.

1.

1.	a) d)	send the fax tomorrow	b) е)	may ?	c)	the secretary
2.	a) d)	by means of games develop imagination	b)	children	c)	can
3.	a)	next century	b)	Man may	c)	arrive in Mars
4.	a) d)	a lot of drawings with the computer	b)	we can	c)	make
5.	a) d)	May people ?	b)	look at the planets	c)	in the planetarium

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Lesson 7wenty One **Objective:** At the end of this lesson the student will be able to recognize, construct and answer Information Questions with the Modal Auxiliaries Can and May in Present Tense, in oral and written form.





Cisten to the Mint-Conversation

Mini-Conversation

(One day later... after to have visited the touristic places of Quito and the San Pablo Lake, they arrive in Otavalo)

What about a trip to the Amazon?

Silvia:	
	Where can I buy a sweater?
Verónica:	Look at there! Those sweaters are beautiful.
Katty:	May I put on this one?
The seller:	Yes you may You may choose whatever you want.
Felipe:	What can I buy for my father?
The seller:	Look at this hat! Your father will like it a lot.
Roberto:	I'm sure of that It looks good on me.
Santiago:	I'll buy this poncho and I won't feel cold during the trip.
C. Torres:	You shouldn't buy many weavings Tomorrow we'll start the journey by the
	seashore where we'll go to the beaches and some other touristic places. There
	you'll have the opportunity to buy a lot of souvenirs.

Felipe: C. Torres:

It would be great but we don't have enough time and money... We can try to make it next year.



Grammar



The grammatical structure of this lesson corresponds to the Information Questions with the Modal Auxiliaries Can and May.

The Grammatical Pattern is:

QW MA + S MV + C . + + ? (Question Word) plus (Modal Auxiliary) plus plus (Complement) plus (Subject) DUS (Main Verb) (Question mark) For example: What can they during the trip? see They can see beautiful landscapes.

> When may the girls go to Ipiales? They may go to Ipiales tomorrow.

 Who
 can
 lend
 me some money?

 Verónica
 can lend you some money.

How can they go to Otavalo? They can go to Otavalo <u>by bus</u>.

Wheremayyouletlet us go on shopping?I may let you go on shopping to lpiales.

your mind.

⁷ The Information Questions with the Modal Auxiliaries Can and May are used to ask for information as in the prior Units and are formed by the Question Word, the Modal Auxiliary, the Subject, the Main Verb and the Complement.

As we have studied before, these questions can be answered in short form with the above underlined words.



Excercises

A. Oral Excercises

A1. Substitute.

1.

- When may I visit my son? sister? grandmother? girlfriend? daughter?
- 3. What can César
 do at home?

 may he
 ?

 can Mónica
 ?

 may she
 ?

 can Hugo
 ?
- 5. Who can clean the classroom this afternoon? the house? the church? the museum? the theater?

B. Written Excercises

B1. Complete. Choose from the words on the left column.

	go			e.g.	What c	an w	re <u>find</u> in the jung	gle?			
÷	the	Am	lazo1)	1.	Who ca	m -		a truck?			
	driv	ve		2.	Where	may	I go this		?		
	find	1		3.	How ca	n th	e tourist reach		?		
	afte	erno	on	4.	When ca Park?	an tl	ne ecologist 💷		to the Y	asuní	National
	she	tak	2	5.		ay		. to the bea	ach?		
B2.	Put	in a	order.		· .			. ,			
	e.g.	a) d)	may to the	movies		b) f)	come with me ?	c)	Who		
		W	ho may	come	with me	e to	the movies?				
	1.	a) d)	men ti How	ravel		b) e)	? can	c)	to the 1	noon	
	2.	a) d)	transla this let		panish		Who ?	c)	can	-	• .
	3.	a) d)	Diego ?				When visit his girlfrier	c) 1d	máy	-	
	4.	a) d)	in the c can	champic	onship	b) e)	What you	c) f)	? play		
	5.	a) d)	with A1 go	1a		b) e)	Where may ?	с)	Ricardo		• •

R

Reading



Ecuador is a beutiful country. It is formed by four distinct regions: The Andean highlands, the central tropical plain, the Amazon basin and the Galápagos Islands. The variety of reliefs and climates has favored the formation of diverse types of landscapes and ecosystems. We may visit a lot of touristic places.

We can see the highest mountains and snowcapped volcanoes of the world, the tropical forest, the rivers, the fabulous flora and fauna of the Amazonic region, the beauty of the beaches and the fascinating landscape of the Galápagos Islands. We can reach these places by land or air and by sea to Galápagos.

It can be an unforgeatable experience to make a trip around the country, specially for those who love nature, and for those who, like the students of the New World Highschool chose some of the most touristic places of the Mountainous Region and the Coast to visit on their tour at the end of the fourth year.



Questions

Answer according to the reading.

1. How is Ecuador?

2. What can you see in the Sierra region of Ecuador?

3. Can we see snowcapped volcanoes in our country?



- 5. May the students make a trip around the country?
- 6. May we visit a lot of touristic places?

7. Can you go to the heaches on vacation?

8. How can you reach the Amazonic region?

9. Can you go to the Galápagos Islands by land?

10. Where will you go on vacation this year?

S



MODAL AUXILIARY CAN

AFFIRMATIVE FORM	NEGATIVE FORM	INTERROGATIVE FORM
• • • • • •	SINGULAR	
I can	I can not/ I can't I cannot	Can I?
You can	You can not/ You can't You cannot	Can you?
He can	He can not/ He can't He cannot	Can he?
She can	She can not/ She can't She cannot	Can she?
It can	It can not/ It can't It cannot	Can it?
	PLURAL	
We can	We can not/ We can't We cannot	Can we?
You can	You can not/ You can't You cannot	Can you?
They can	They can not/ They can't They cannot	Can they?
	n, it is included CANNOT, a form of nvolves MENTAL OR PHYSICAL A Auxiliary CAN.	
· · ·	For example:	

You can speak English.

AFFIRMATIVE FORM	NEGATIVE FORM	INTERROGATIVE FORM
	SINGULAR	
l may	l may not	May 1?
You may	You may not	May you?
He may	He may not	May he?
She may	She may not	May she?
It may	lt may not	May it?
	PLURAL	
We may	We may not	May we?
You may	You may not	May you?
They may	They may not	May they?

MODAL AUXILIARY MAY

As you can see, the Modal Auxiliary May doesn't have contraction for the Negative Form. You can use any verb that involves POSSIBILITY or PERMISSION, after the Modal Auxiliary MAY.

For example:

She may go to the movies today.



Song

Г Л

Hear Me Calling

Ace of Base

l enter your life now make no mistakes can you reach me, can you reach me

Can you hear me calling in the night my love's so strong I can't get it right can you feel my longing through the night you've got me totally hipnotized Oh yeah

I came a black dress but left in a white can you reach me, can you reach me I came in a black dress but left in a white you can reach me, you can touch me

Can you hear me calling in the night my love's so strong I can't get it right can you feel my longing through the night you've got me totally hypnotized

Looking for your eyes when the dream is so nice the rhythm of the song where you belong I want your heart and soul

Л

♪

Oh yeah

Vocabulary

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donkey	/däŋ'kē/	soap	/sōp/
jungle	/juŋ'əl/	souveniers	/sõõ'və nir's/
lift dumbbells	/lift/ /dum'bel/	tales	/tā'lēz'/
monkey	/muŋkē'/	truck	/trak/
planetarium	/plan'i ter'ē Əm/	unborn	/un bôrn'/
seat	/sēt/	200	/zō'ō/
snowcapped volcano	/snōkap't/ /väl kā'nō/	enamme setti a cuti a cuti a cuti a	арама е слајт врани 22 А. На Алі 1. Али, и Али Али Али Али Али Али Али 1. Сара Али 2. Сара 2. Сара 2. Сара 2. С

Idioms and other expressions

/ə//lät//uv/

/am'ə zän//bās'ən/

a lot of Amazon basin Andean highlands Are you ready? around by land by air by sea coastal tropical plain daybreak Don't worry It would begreat It looks good on me I'm sure of that journey

It looks good on me I'm sure of that journey landscapes let me alone lend some money place reach reliefs seashore should start the whole trip unforgetable we don't have enough money weavings whatever you want

/an dē'ən//hī'lənds/ /är//yŌŌ//red'ē/ /ə round'/ /bī//land/ /bī//er/ /bī//sē/ /kōs'təl//trap'i kəl//plān/ /dāhrāk// /dont//wur'e/ /it//wood//bē//grāt/ /it//looks//good//än//me/ /Im//shoor//uv//that/ /jur'nē/ /land'skāp's/ /let//mē//ə lõn'/ /lend//sum//mun'ē/ /plās/ /rech/ /ri lēf's/ /sēshôr'/ /shood/ /stärt/ /thə//hōl//trip/ /unlər get'ə bəl/ /wē/dōnt//hav//ē nuf/mun'ē/ /wēv'iŋs/

mucho la cuenca Amazónica las montañas de los Andes ¿Están listos? alrededor de por lierra por aire por mar las planicies tropicales de la Costa amanecer No te preocupes Sería grandioso (estupendo) Me queda bien Estoy seguro de eso recorrido, viaje paisajes déjame en paz prestar algo de dinero lugar llegar relieves costa debería empezar todo el viaje inolvidable no tenemos suficiente dinero tejidos lo que ustedes quieran

8

/hwut ev'ər//yōō//wänt/

Self Evaluation Test

Now. evaluate yourself.

A. Read carefully the following sentences and write C for the correct sentences or I for the incorrect ones in the box provided.

- 1. May I go to the circus, Mother?
- 2. You may help me?
- 3. D They can to write French very well.
- 4. D My sister may sleep in my bed this weekend?
- 5. When may your classmate visit my house?
- 6. The writer not can write novels.
- 7. D May she come with me to the bank?
- 8. What I can do for you?
- 9. She may get up late today.
- 10. Can you play the piano?
- 11. Your friend not may eat with us.
- 12. D Where can they find cheap toys?
- 13. The child may not leave the house at night.
- 14. Who can lend me a rubber?
- 15. D Natalia cannot sing pop music.
- 16. How can they do that?
- B. Complete the second questions with CAN/MAY.
 - 17. They see the mountains.

 - 19. Nancy not speak German.
 - 20. When children visit the Colonial Center, teacher?
 - 21. you play tennis?
 - 22. My girlfriend not go with me to the party.
 - 23. your cat hunt mice?
 - 24. What do an artist?

C. Pu	C. Put a tick on the correct option to complete the following sentences.					
25	Can you the pic		🗋 _{eat}			
26.	She not go to tl nay	iend.				
27.	can write poems What I	🗆 When				
28.	May my sister m pray s		🗆 visit			
29.	That can read. gift gg	irl	🗖 donkey			
D. Put	in order to form sentences.					
30.	a) I d) you	b) may e) ?	c) help			
31.	a) from one tree to another d) can	b) the monkey	c) jump			
32.	a) accompany to his mother d) to the hospital	b) Carlitos	c) may not			
33.	a) do d) cain	b) what e) Mary	с) ?			
34.	a) cannot d) iron	b) Cecilia	c) her blue jeans			
E. Answe 35.	er individually.		······			
			2007)-0			

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36. ______

Key Answers

Here are the answers for the test.

Your answers will be right if are as these below:

- A. Read carefully the following sentences and write C for the correct sentences or I for the incorrect ones in the box provided.
 - 1. May I go to the circus, Mother?
 - 2. I You may help me?
 - 3. I They can to write French very well.
 - 4. I My sister may sleep in my bed this weekend?
 - 5. C When may your classmate visit my house?

6. I The writer not can write novels.

7. I May she come with me to the bank?

8. I What I can do for you?

- 9. She may get up late today.
- 10. Can you play the piano?
- 11. I Your friend not may eat with us.
- 12. 🖸 Where can they find cheap toys?
- 13. The child may not leave the house at night.
- 14. Who can lend me a rubber?
- 15. 🖸 Natalia cannot sing pop music.
- 16. I How can they do that?

B. Complete the second questions with CAN/MAY.

- 17. They can see the mountains.
- 18. May Susan come with me to the Zoo, Grandmother?
- 19. Nancy can not speak German.
- 20. When may children visit the Colonial Center, teacher?
- 21. Can you play tennis?
- 22. My girlfriend may not go with me to the party.
- 23. Can your cat hunt mice?
- 24. What can do an artist?

C. P	ut a tick on the correct op	tion to complete the fol	lowing sentences.
25	5. Can you t E see	he picture?	🗋 eat
26	o. She not go 🗹 may	to the pool with her fr cannot	iend.
27		oems? Vho	D when
28	<i>yy</i>	me this Sunday.	V visit
29.	That can re		🗖 donkey
D. Put	in order to form sentenc	es.	
30.	a) I d) you	b) may e) ?	c) help
31.	May I help you?	other b) the monkey	,
	d) can	p from one tree to an	
32.	a) accompany to his mo d) to the hospital		c) may not
	Carlitos may not acco	ompany to his mother	to the hospital.
33.	a) do d) can	b) what e) Mary	c) ?
	What can Mary do?		• • • •
34.	a) cannot d) iron	b) Cecilia	c) her blue jeans
	Cecilia cannot iron he	er blue jeans.	

5. g

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- E. Answer individually.
 - 35. Can you speak Chinese?
 - 36. May you give an opinion about this text book?

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Now, you are going to draw: A house, A tree. The sun, A snake and A river.

DRAW 🖉

If you made it, look at the meanings at the end of the page.

The house represents you. The tree represents your mother. The sun represents your tather. The sinake represents sex. The river represents your thoughts.

Sayings

Experience keeps a dear school, but a fool will learn in no other.

Ø

Three may keep a secret if two of them are dead.

Ø

Fish and visitors smell in three days.

Ð

Glass, china, and reputation are easily cracked and never well mended.

One today is worth two tomorrows.

There are no gains without pains.

Benjamin Franklin

The Lord's Prayer

Our Father who art in heaven Hallowed be thy me.

Thy kingdom come, thy will be done On earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses As we forgive those who have trespassed against us Load us not into temptation, but delivers us from evil the kingdom, For thine is the power and the glory For ever and ever.

Amen.

5. CONCLUSIONS AND RECOMMENDATIONS

5.1. CONCLUSIONS

- We have fulfilled our purpose of making up a textbook of Didactic English for the students who study the fourth year at the Unit of At-a-Distance Education in the "Moseñor Leonidas Proaño National System", that we hope be useful in spite of the restrictions that it can have.
- The development of a work like this one demands a great effort, a lot of responsibility, creativity and obviously the necessary knowledge to make it.

- The reality of education in our country requires the responsible work of everybody with the purpose of improving our society. This is a challenge for the future.
- The concepts about at-a-distance education at mid level are very poor for the government, the teachers, the students and for many other persons who don't give the real value to this modality of education.
- There are many factors that influence negatively to the at-a-distance education at mid level among which we can mention the lack of instruction for the teachers of this modality, the scarce remunerations and the unsuitable infrastructure.

5.2. RECOMMENDATIONS

- It would be very important that other English students have the opportunity of make up the textbooks, that the Unit of At-a-Distance Education of Loja needs for the teaching-learning process of English.
- The ideas, characteristics and characters of this textbook can be used by others who make similar research works, if they want.

We should work together to improve education in our country.

- The government must consider at-distance education as a valid choice to reach all the places around the country, and in this context to give the required help to the educational institutions dedicated to this valuable labor.
- If the government focuses its attention to the at-a-distance education and there is a suitable planning that allows to train teachers according to the system, taking into account their vocational training, we could talk about an improvement of the at-a-distance education and of a changing of the people's concepts about this modality at mid level.

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1994. p. 2.

It's important to note that for this work we used software such as: Word Perfect, Draw Perfect, Microsoft Power Point for Windows; because of this some illustrations corresponds to these programs.

ANNEX



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Alba Jaramillo González Nancy Mireya Jaramillo

Loja - Ecuador

1996

1. DATOS DE IDENTIFICACIÓN

Institución: Sistema Nacional de Educación a Distancia "Monseñor Leonidas Proaño" Unidad Educativa a Distancia de Loja

Asignatura: Inglés

Curso: Cuarto

Diseño: Alba Marina Jaramillo González y Nancy Mireya Jaramillo

Lugar y fecha: Loja, julio de 1996

2. **JUSTIFICACIÓN**

La presente guía es un instrumento diseñado para facilitar el estudio de la asignatura de Inglés por parte de los alumnos de Cuarto Curso de Educación a Distancia del Sistema Nacional "Moseñor Leonidas Proaño". El propósito de esta guía -diseñada completamente en Españoles ayudar al alumno a organizar su tiempo de estudio y a orientarlo a lo largo del proceso enseñanza-aprendizaje en la lectura y repetición de diálogos, el desarrollo de los ejercicios orales y escritos, y de las autoevaluaciones incluidas en cada unidad.

El contenido de la Guía es el siguiente:

- 2 Objetivos
- <u>2</u> Recursos materiales y bibliográficos
- 2 Plan de evaluación
- 2 Cronograma general de tareas 2
 - Desarrollo del aprendizaje

OBJETIVOS

Con el presente texto se pretende reforzar los conocimientos adquiridos en niveles anteriores, para sobre estas bases orientar el aprendizaje de tal forma que los alumnos se involucren en las situaciones creadas en el idioma para que así lleguen a obtener un dominio de las expresiones, estructuras y vocabulario, que le permita utilizar el idioma Inglés en una manera aceptable, tanto en forma oral como escrita.

Para alcanzar los objetivos señalados, se estudiarán las siguientes unidades:

- Unidad 1. A trip to Podocarpus Tiempo Presente Simple del Verbo To Be
- Unidad 2. The golden years Tiempo Pasado Simple del Verbo To Be
- Unidad 3. **Highshool** games **Tiempo Futuro Simple**

Unidad 4. Santiago's birthday Futuro con Going To

Unidad 5. The tour Verbos Modales Auxiliares CAN and MAY

RECURSOS MATERIALES Y BIBLIOGRÁFICOS

Para el cumplimiento de los objetivos propuestos Ud. debe contar con la siguiente bibliografía:

Jaramillo, A. and Jaramillo N. (1996). Let's Learn English. National System of At-a-Distance Education Monseñor Leonidas Proaño. Unit of At-a-Distance Education of Loja.

Diccionario Inglés-Español/Español-Inglés

PLAN DE EVALUÀCIÓN

El estudiante deberá desarrollar una autoevaluación al final de cada unidad, como se indica a continuación:

Tiempo en semanas de estudio	Unidad	Autoevaluación	Examen Trimestral
7	1	l a	
14	2	2ª	10
22	3	3ª	
30	4	4 ^a	2°
38	5	5ª	3° ^{;;}

Cabe señalar que las autoevaluaciones están diseñadas para ser desarrolladas en 40 minutos. Estas pruebas no son calificadas pero constituyen un requisito para que el alumno pueda presentarse al examen trimestral y que permita al alumno conocer los logros alcanzados en los objetivos propuestos en cada unidad. Por tal motivo, las autoevaluaciones deben ser realizadas con total veracidad y honestidad.

CRITERIOS DE EVALUACIÓN

El alumno requerirá de un mínimo de 40 puntos (sumatoria de las calificaciones de los tres trimestres) para ser promovido al curso inmediato superior.

CRONOGRÀMA GENERAL DE TAREAS

Durante este proceso de auto-aprendizaje del idioma Inglés, Ud. deberá realizar lo siguiente:

Semanas	Unidades	Lecciones	Actividades		
			Alumno	Profesor	
] ^a			Asistir a la l ^a reunión presencial	 Hacer una explicación del plan de trabajo del curso y la presentación del material a utilizarse. Asignar la siguente tarea: Escuchar y repetir la conversación de la Unidad I. Desarrollar la Lección I. Consultar los t é r m i n o su desconocidos. 	
2ª	Unidad 1	Lección 1	 Desarrollar la tarea asignada Asistir a la 2ⁿ reunión presencial 	 Realizar el control de la tarea. Absolver las i n q u i e t u d c s plantadas por los alumnos. Realizar los ejercicios orales para reforzar la pronunciación. Asignar la siguiente tarea: Desarrollar la lección 2. 	
3 ^a		Lección 2	Proceder igual que en la I	ección l	
4 ⁿ		Lección 3			
5ª		Lección 4			
6 ^a		Lección 5			
7ª					
8° 9 ⁿ	Unidad 2	Lección 6	Proceder igual que en la L	ección 1	
9" 10 ^a		Lección 7			
10" 11 ^a		Lección 8			
11 12 ^a		Lección 9	- y		
12 13 ^a		Lección 10			
13 14 ^a	Evamon dal D	·····		· · ·	
14	Examen del Pr	imer Trimestre			

15ª	Unidad 3	Lección 11	Proceder igual que en la Lección l
16ª		Lección 12	
17 ^a		Lección 13	
18 ^a		Lección 14	
19 ^a		Lección 15	
20 ^a	-		
21 ^a			
22ª			
23ª	Unidad 4	Lección 16	Proceder igual que en la Lección 1
24ª		Lección 17	
25ª		Lección 18	
26ª			
27ª			
28 ⁿ			
29ª			
30ª			·
	Examen del S	Segundo Trimes	tre
31ª	Unidad 5	Lección 19	Proceder igual que en la Lección 1
32 ^a		Lección 20	
33 ^a		Lección 21	
34ª			
35ª			
36ª			
37ª			
38 ⁸	Examen del	Tercer Trimestre	e

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El alumno deberá escuchar y repetir el cassette tantas veces como sean necesarias con el fin de lograr un aprendizaje aceptable de las frases y palabras que se incluyen en el texto.

Cabe señalar que tanto el alumno es libre de organizar su tiempo de estudio de acuerdo a sus propias posibilidades; asimismo el profesor puede adecuar el tratamiento de las diferentes unidades en la forma que estime más conveniente.

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